

Ricardo Pardo Portfolio

PROFILE

Ricardo Pardo – Production Designer - Viveiro Spain 1972

EDUCATION

BA (Hons) Theatre Design: Central Saint Martin's College of Art and Design
Interior Architecture (Hons): Higher Technical School Architecture Polytechnic Univ. Madrid
MA History of Painting: Polytechnic University Madrid/Fernando de Castro Foundation
MSc Materials: Polytechnic University Madrid



Design/Physical/Digital Model Making
Spanish: Mother Tonge
English: Proficiency
Italian: Colloquial
Portuguese: Colloquial

AWARDS

The Philip Lawrence Awards winner
Polytechnic University scholarship
Central Saint Martin's scholarship



OTHER

British and Spanish citizenships / Driving License
Thesis: Buildings Performing for Empires
Voluntary work: Crisis London and Positive East London
Sports: Swimming, Cycling, Running, GYM.

WORKS

Phaedra / The Minotaur – Lyceum Theatre Edinburg 2023
Phaedra / The Minotaur – Ustinov Studios Bath 2022
The Color Purple The Musical – UK Tour 2022/23
Suddenly last Summer – Czestochowa Poland 2019
9 Minutes – Jackson Lane London – 2019
Unborn in America – Vault London 2017
The Marriage of Figaro – Kings Head Theatre 2016
Mawana – Tron Traverse Glasgow Edinburg 2015
Springtime – 2010
Mr. Boom. Greenwich Dance London - 2009
Jukebox – London – 2004
The Medium – Cochrane Theatre London 2003
The Philip Lawrence Awards– Bloomsbury London – 2002

AS ASSOCIATE / ASSISTANT

Cameron Mackintosh/Disney Producers - 2023

Mary Poppins The Musical World Tour (In Develop)

Simon Wills Designer – 2023

Sister Act, The Musical

...CONTINUE

Antony McDonald Director/Designer

Simon Boccanegra – Teatro Dilla Opera Roma – Nov. 2024
The Rake Progress – Grange Park Festival – July 2024
Alcina – Royal Opera House – 2023 *(Oliver Award Winner)*
Raymonda – English National Ballet ENO - 2022
Alice Adventures Under Ground – Royal Opera House -2020
4/4 - Royal Opera House - 2019
Katya Kabanova - Royal Opera House - 2019 *(Oliver/South Bank Winner)*
Hansel and Gretel – Royal Opera House - 2018
Ariadne Auf Naxos – Royal Theatre Glasgow 2017
Fiddle on the Roof – Grange Park Opera Hampshire - 2015
Julietta – English National Opera London- 2012
On The Town – Kobe/Osaka Japan - 2019
Hansel and Gretel – San Francisco USA 2019
Nozze di Figaro – La Scala Milan Italy 2018
Die Gezeichneten – St Gallen Switzerland – 2017
Lohengrin – Greek National Opera Athens - 2017
Tristan and Isolde – Strasbourg France - 2015
Alice – Zagreb Croatia - 2014
L'Enfant et les Sortilleges – Bolshoi Moscow 2013 *(Golden Mask Winner)*
Eugene Onegin – LA Opera Los Angeles USA - 2012



Paul Wills Designer –2022-2023

Shirley Valentine – Duke if York Theatre London
Fun Home – Gate Theatre Dublin

Anna Fleischle Designer – 2022

Much Ado About Nothing – UK National Theatre

Rebeca Brower Designer - 2021

AA Design Cinema - York U.K.

Royal Opera House Company 2011/12
Production Manager Assistant. Production Office

Royal Opera
The Cunning Little Vixen
The Gambler

Royal Ballet
The Tails of Beatrix Potter

Bruce French Designer 2010-2011

Loreal International Cat walks – London – 2011/12
Jaime Oliver Christmas Special Channel 4 - 2012
Global Markets Deutsche Bank – Barcelona Spain – 2011

SELECTED PROJECTS

HANSEL AND GRETEL. Royal Opera House London / San Francisco USA

ROMEO AND JULIETTE. Ingolstadt, Munchen. Germany

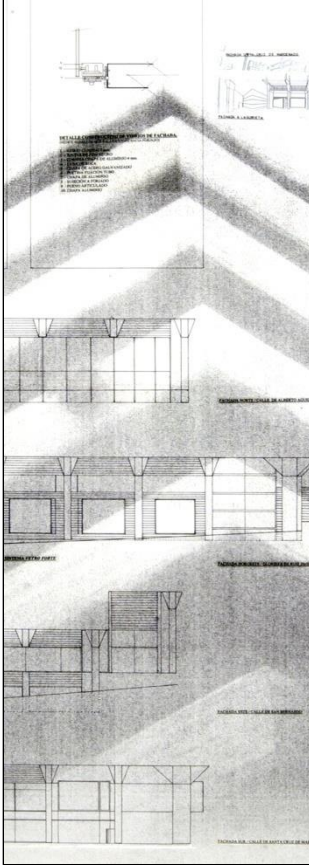
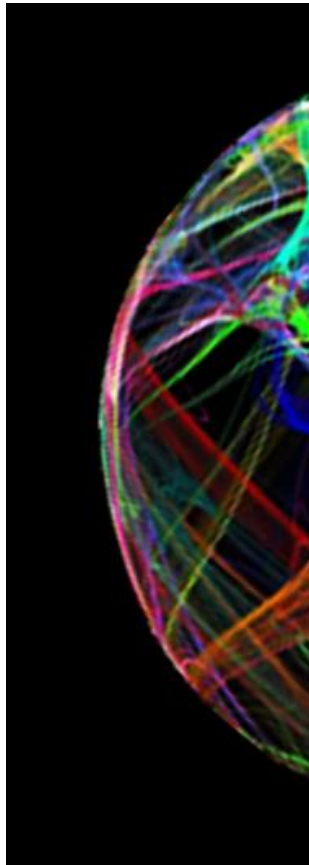
ALICE ADVENTURES UNDER GROUND. Royal Opera House / Irish National Opera

LOREA'L Corporation International Clients Meeting London

MODELMAKING SAMPLES. Several Projects

3D DIGITAL Several projects

INTERIOR ARCHITECTURE THEORETICAL Several Projects



HANSEL AND GRETEL.

Royal Opera House 2017

San Francisco 2018

I am the Associate Designer with Director/Designer Antony McDonald for the new production of *Hansel and Gretel* at the Royal Opera House in co-production with San Francisco Opera in the USA.

A traditional design is set up to achieve and deliver the magic for children and adults using Adelheid Wette's original text; a magical timeless piece.

Hansel and Gretel. Front cloth





Hansel and Gretel. Front cloth / ACT I



Hansel and Gretel. ACT II

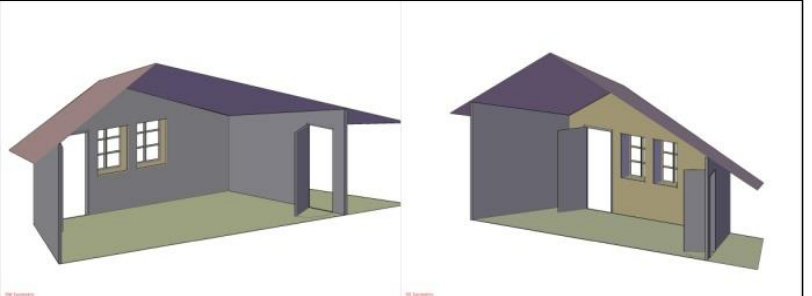
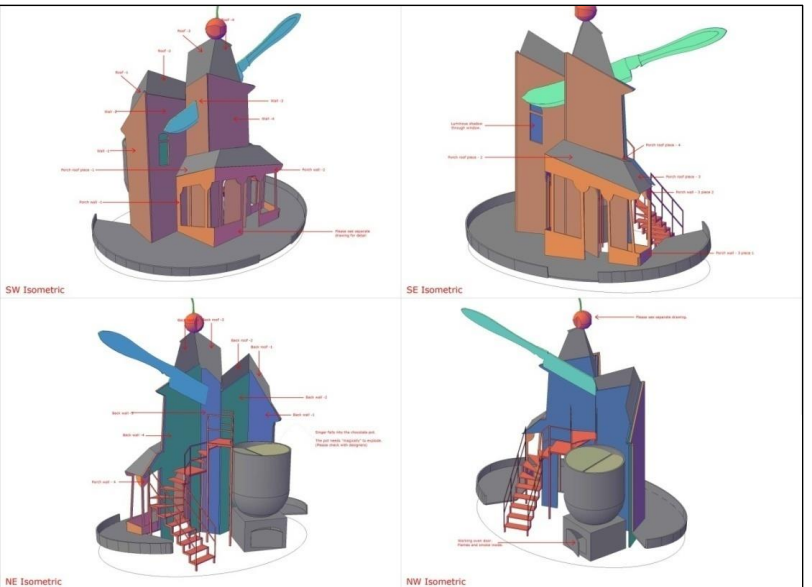
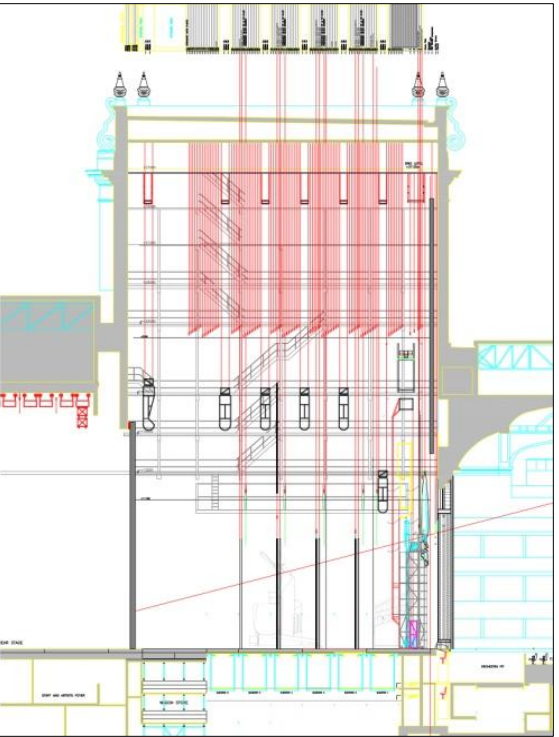
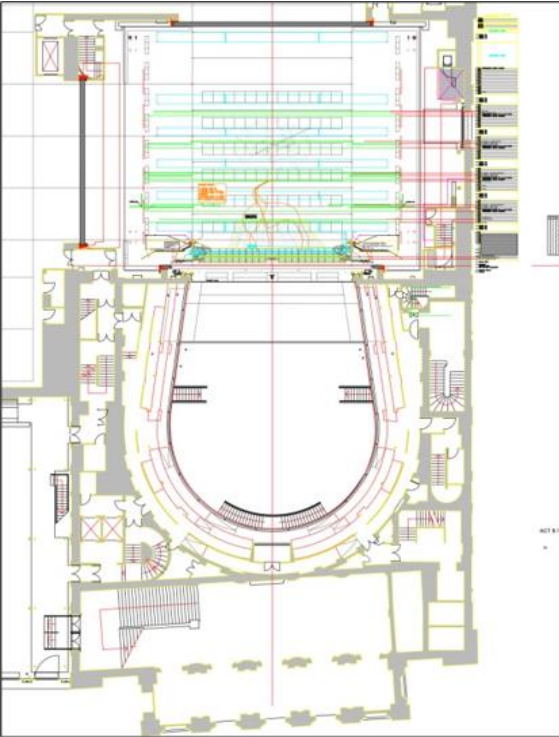
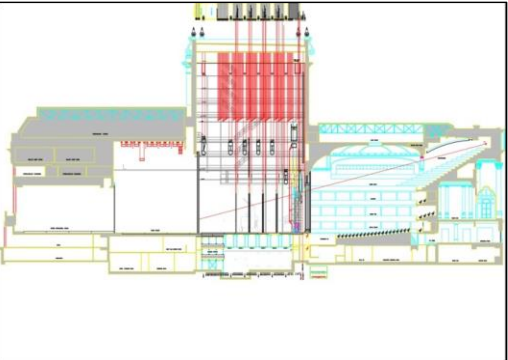
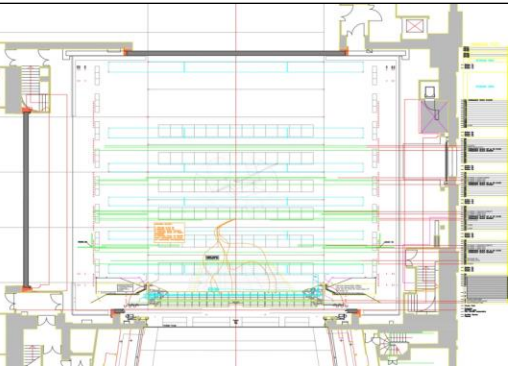
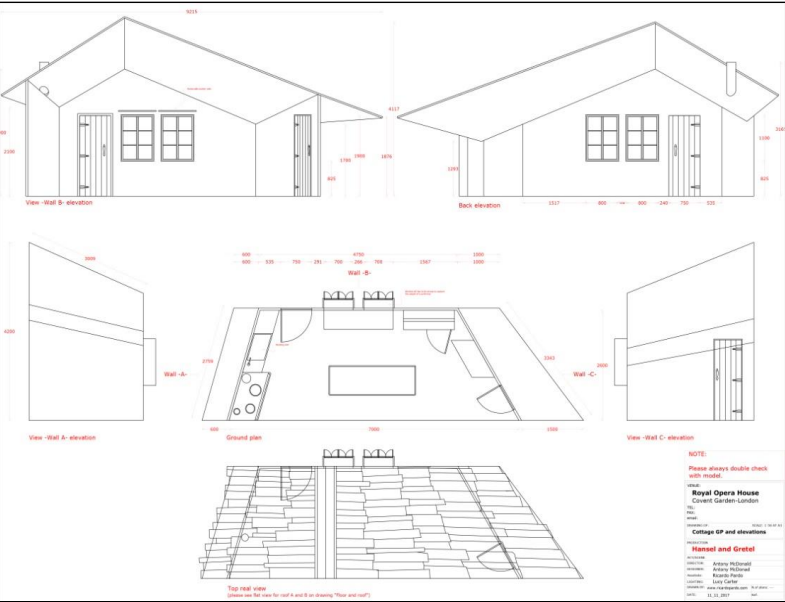
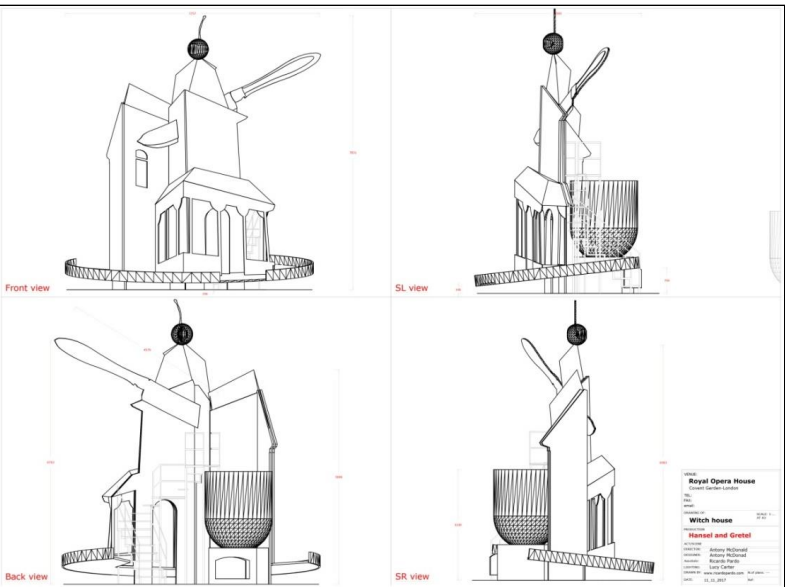


Hansel and Gretel. ACT III





Hansel and Gretel. Cloth ACT II and III
Hand draw and Image Editing



ROMEO AND JULIETTE

Ingolstadt – Munich – Germany

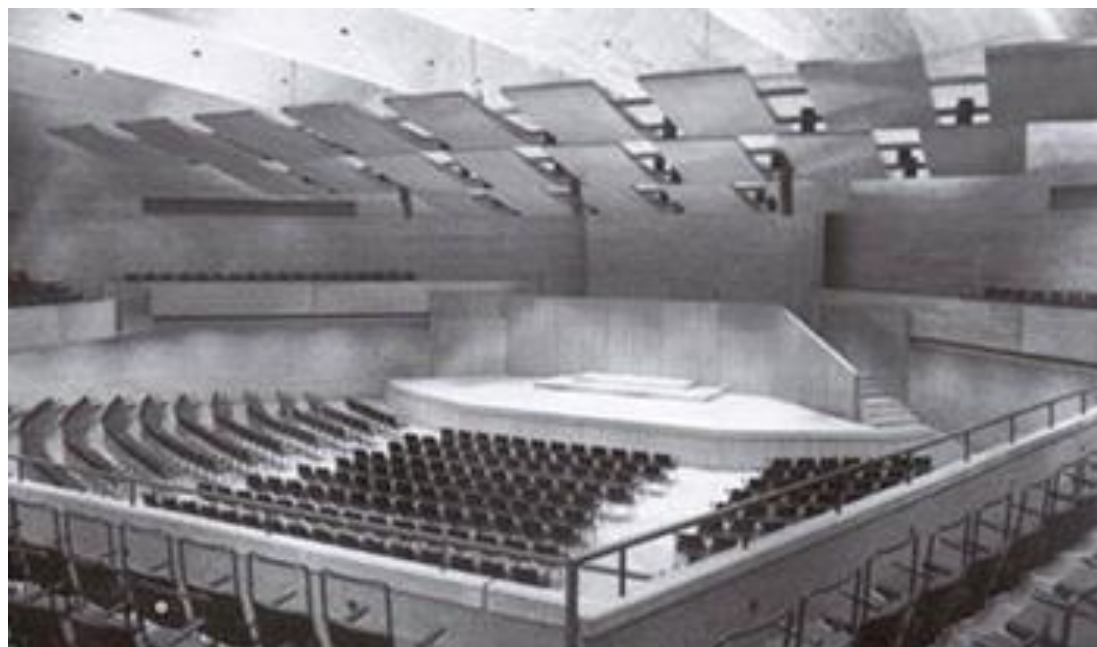
I was commissioned to design an animation for the semi-staged *Opera Romeo and Juliette* by Charles Gounod at The Stadttheater, Germany. The theatre was built in 1964 designed by architects Hardt-Waltherr Hamer and Marie Brigitte Hamer-Burro on Brutalist style winning the BDA Architectural Award. Considering the uniqueness of the building, I decided to use and integrate the concrete walls of the building on the design as a projection surface. The walls dimensions as 14m length and 1.75m width, the strokes of my pencil merged in between the concrete relief surfaces. With just few elements in color, the projection reflects the mood of each scene driven by this extraordinary musical piece.

Romeo and Juliette. Wall Projection





Stadttheater Main Façade



Stadttheater Foyer
Stadttheater Auditorium



HAND DRAWINGS
Pencil, chalk, plain paper

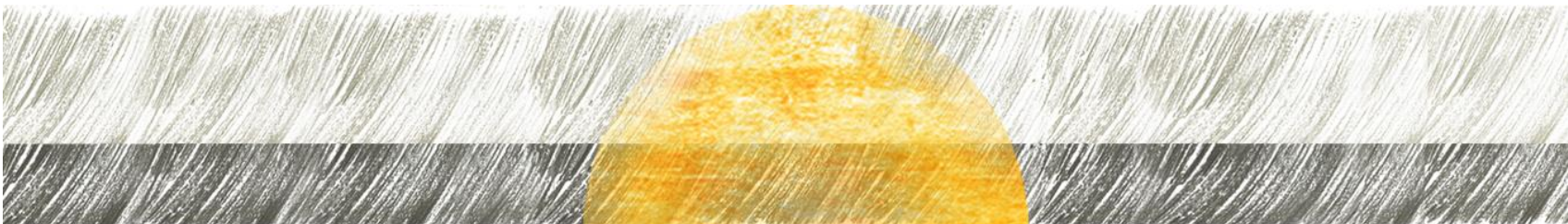
ACT I – Overture Prologue



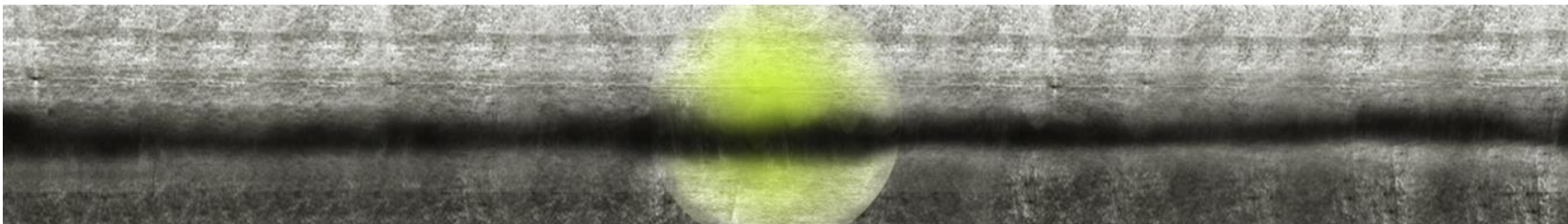
ACT II (a) – The Capulet's Garden



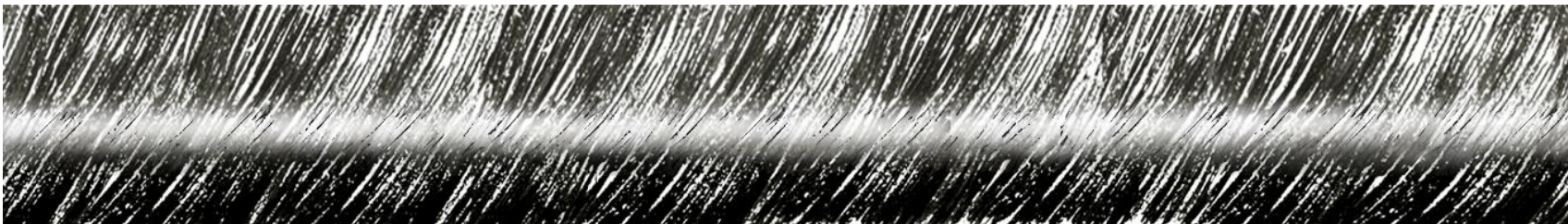
ACT II (b) – The Capulet's Garden



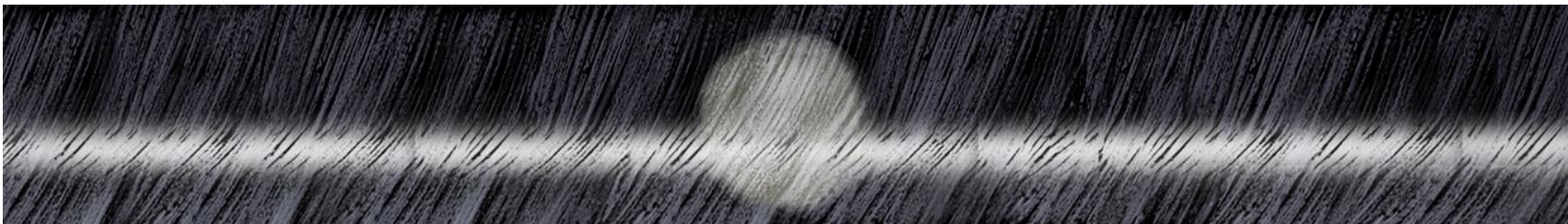
ACT III – Laurent's Cell



ACT VI (a) – Juliet's Room at Dawn



ACT VI (b) – Juliet's Room at Dawn

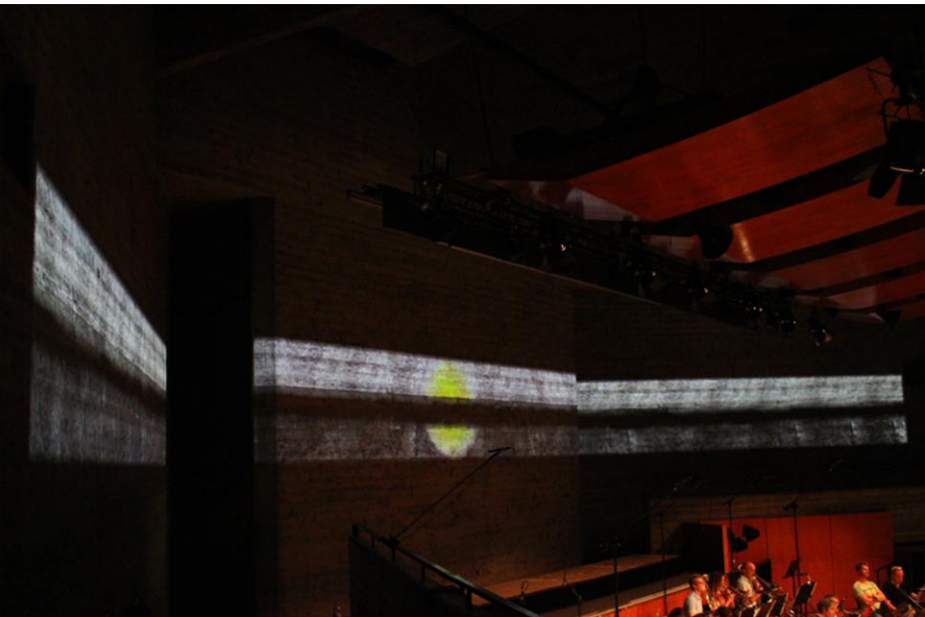


ACT V – Juliet's Tomb



PERFORMANCE

ACT I – Overture prologue
ACT III – Laurent's Cell



ACT II – Juliette's Room at Dawn
ACT II – Capulet's Garden



ACT II – Laurent's Cell



ALICE ADVENTURES UNDER GROUND.

Premier Royal Opera House London 2020.

I work closely as Assistant to Director/Designer Antony McDonald for this New Production of *Alice Adventures Underground* at the Royal Opera House, a premier from the Irish Composer GERALD Barry's. A fast Opera Production challenging scene and costumes changes in just in few seconds. Bright colors and theatrical effects energize the magic to the stage but, of course, are the singers the ones who brings alive this incredible New Production.

Alice Adventures Under Ground: First Scene



3D Model scale 1:25
Card, Pencil, Plain paper, Hand Drawing,
Digital Image editing, 3D CAD/Sketchup.

ACT I - a_Model/ b_Stage Performance



ACT I - a_Model/ b_Stage Performance



ACT I - a_Model/ b_Stage Performance



L'OREAL CATWALK

Corporation International Clients Meeting London

I work very closely with Designer Bruce French on a discipline of the industry where I had no expertise: a Fashion Catwalk. Working with a multinational firm such as L'OREAL, allowed me to experience a different aspect of a performance space. In few hours of event, millions of dollars are a stake. The design plays an important role to deliver and sell the vision of the Corporation for the next fashion line. The Design needs to hold together to create an attractive environment. A dynamic space allows the world top models to parade for the new season. Using the language of Theatre and Performance, it visually plays a key role to sell the Corporation Collection for the future.

L'Oreal cat walk: London Earls Court



LOREAL. Grosvenor London



LOREAL. Earls Court London



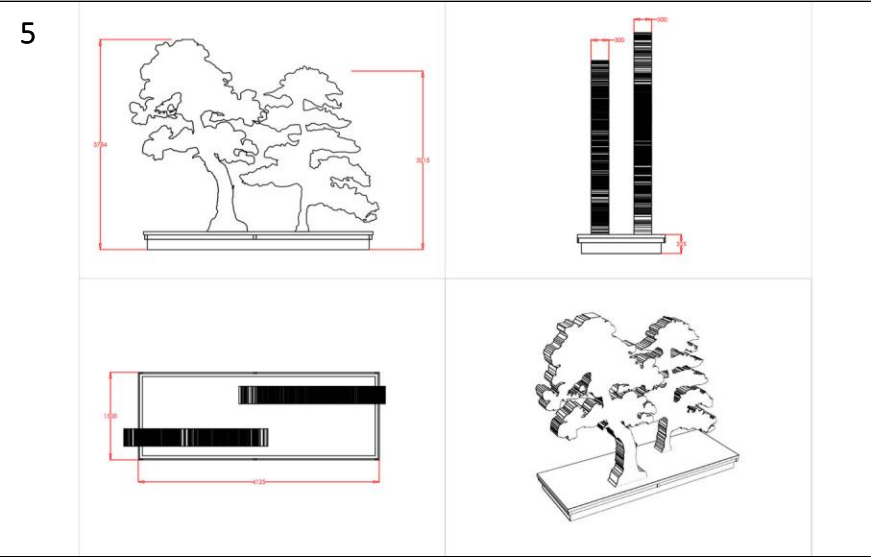
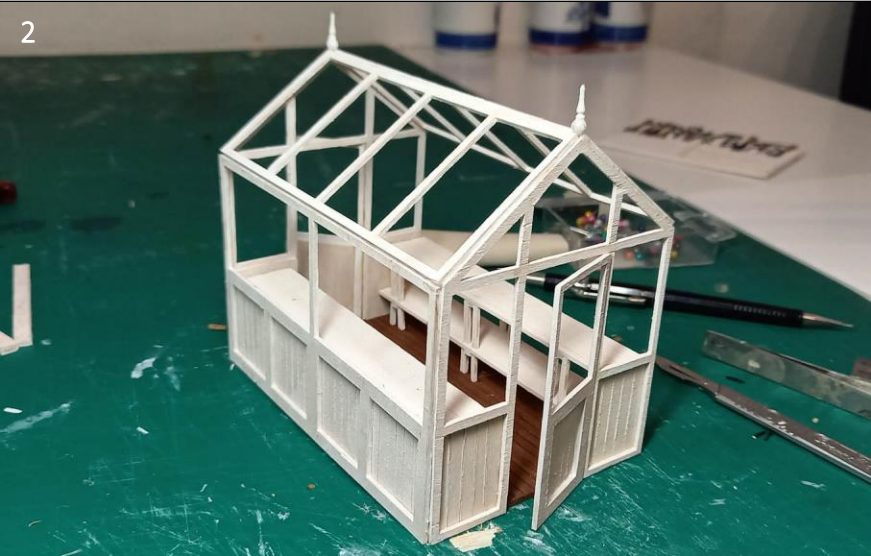
MODEL MAKING AND 3D SAMPLES

Several Projects

Part of my job consists of making models. Mostly at scale 1:25, models help Directors, Designers and Producers understand a Design Concept. Models could be just a simple white card to the most sophisticated model. Materials used range many varieties: from plastics, to card, recyclables, glues, paints, organic materials, all sorts to give the most accurate representation of what a Designer would like to tell. The process normally starts with a hand sketch following a 2D or 3D technical drawing. Before embarking to make a final version, all the creatives needs to agree on the final design, specially Directors and Producers.

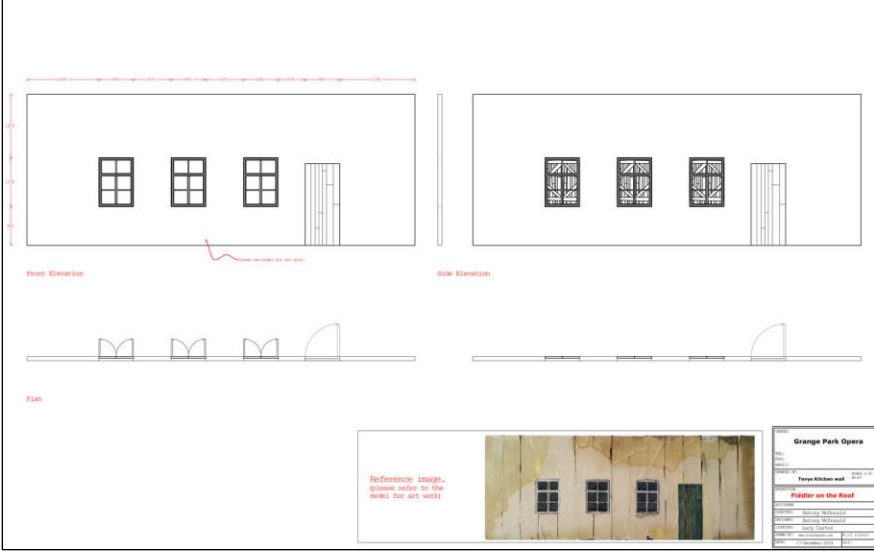
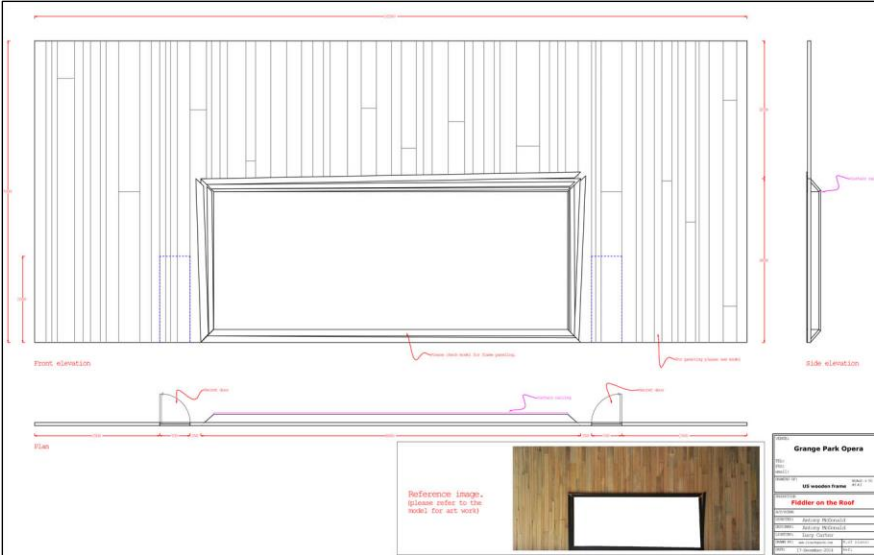
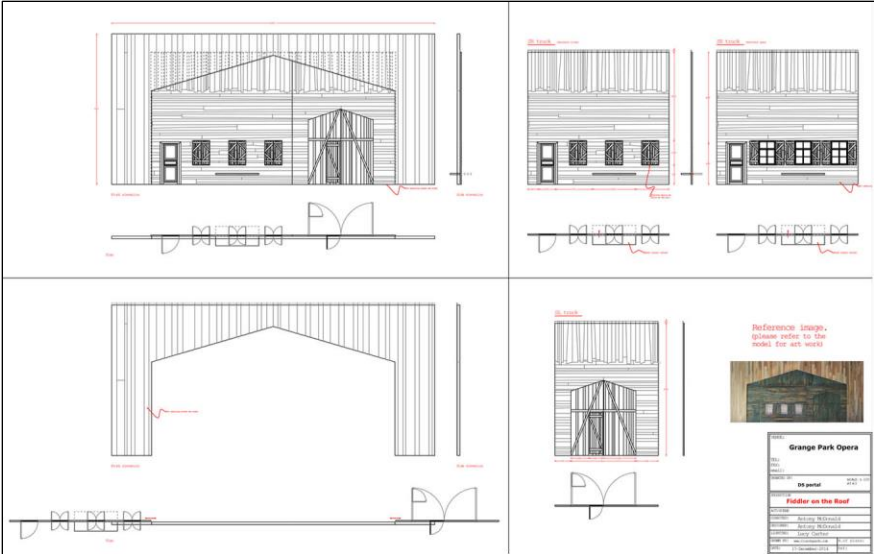
Model sample: Alcina





MODEL OF A SHED AND BONSAIS.
PRODUCTION: ALCINA – OLIVER AWARD WINNER 2022 - ROH LONDON / MODEL ESACLE: 1/25

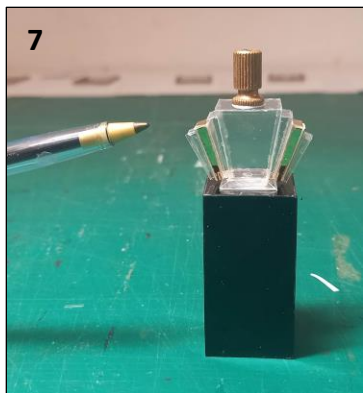
1- Tools: wood and card. 2- Shed: wood and card. 3- Flower pots: Clay, paper, sand. 4- Bonsai Tree Scale 1:25. 5- Bonsai Tree Technical Drawing. 6- Model of the Desing. Scale 1:25. 7-8-9- Performance on the ROH stage



MODEL DESIGN FOR A MUSICAL.

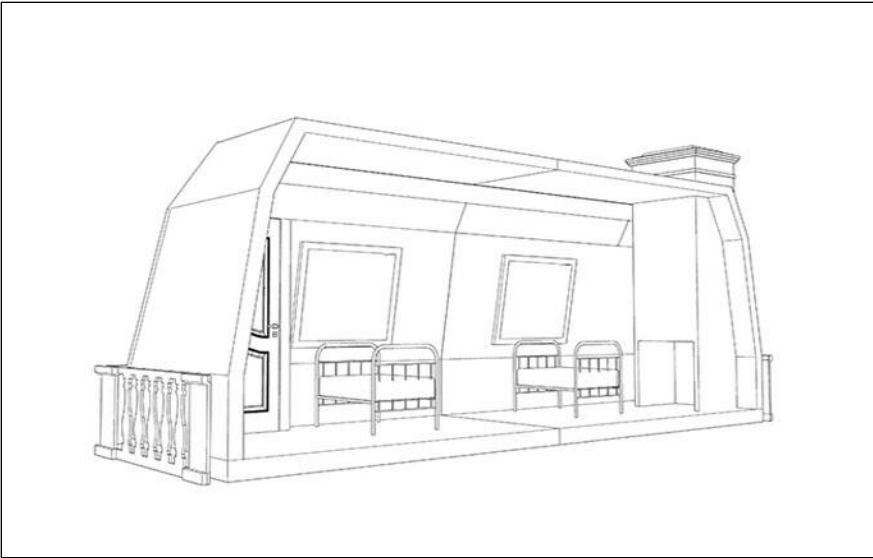
PRODUCTION: FIDDLER ON THE ROOF - GRANGE PARK OPERA UK / MODEL ESACLE: 1/25

1 - Tools: wood, card, paint, digital image editing. 2- Various technical drawings



MODEL OF A CAR (1) FRENCH CHATEAU (2) FURNITURE (3) HOTEL TROLLEY (4) GARDEN CHAIR (5) LANTERNS (6) PERFUMA BOTTLE (7)
 PRODUCTIONS: KATYA CAVANOBA- PROPOSAL- GIANNI SCHICCHI- ALCINA – LE RONDE - RAYMONDA . ALL MODELS ESC:1:25

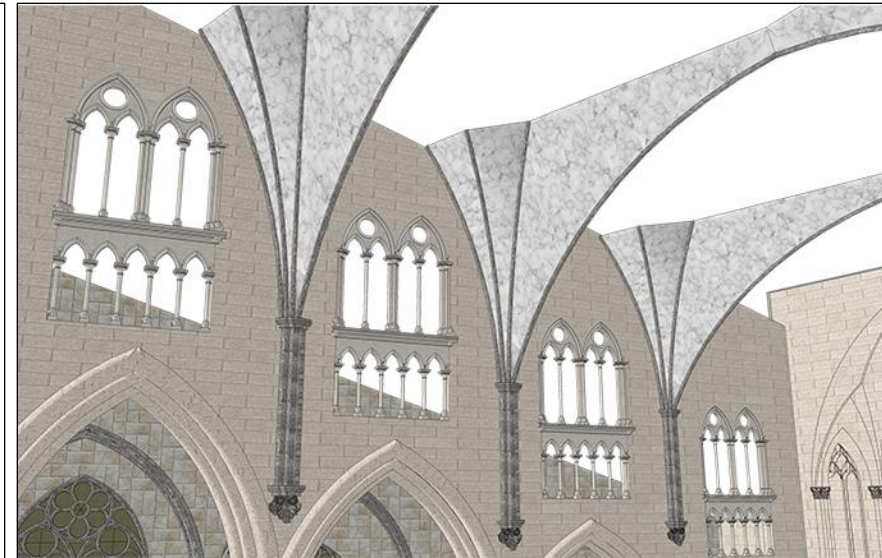
1 - Tools: wood and card. 2- Shed: wood and card. 3- Flower pots: Clay, paper, sand. 4- Shed assembled. 5- Shed in the model context. 6- Shed on the ROH stage. 7- Bonsai trees. 8- 3D Technical Drawing Bonsai and base
 9- Performance on the ROH stage



MARY POPPINS THE MUSICAL - DELVELOP FOR WORLD TOUR

I was commission to work closely with British Designers Paul Wills and David Harris to develop a World Tour version of the musical Mary Poppins. One of the key elements of the show is the Higgings Family Home. Working as a Swiss Clock, I draw this piece of scenery using a mix of software such as CAD, Sketchup and Photoshop. Once completed, I inserted Daniel's Cook Artwork.

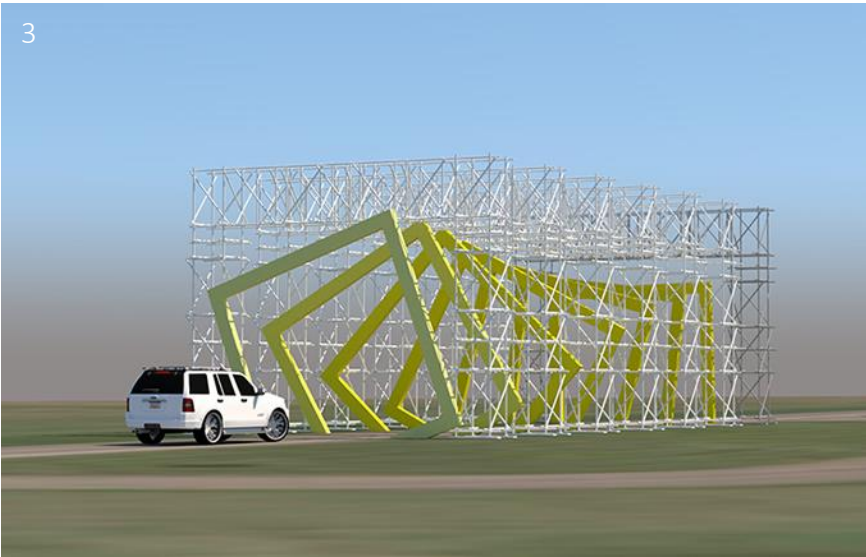
1



2 / 2a



3



3D DIGITAL MODELS FOR DIFFERENT PRODUCTIONS.

PRODUCTIONS: 1_SISTER ACT (Simon Wills Designer) 2 and 3_AA OUTDOOR CINEMA (Rebeca Brewer Designer)

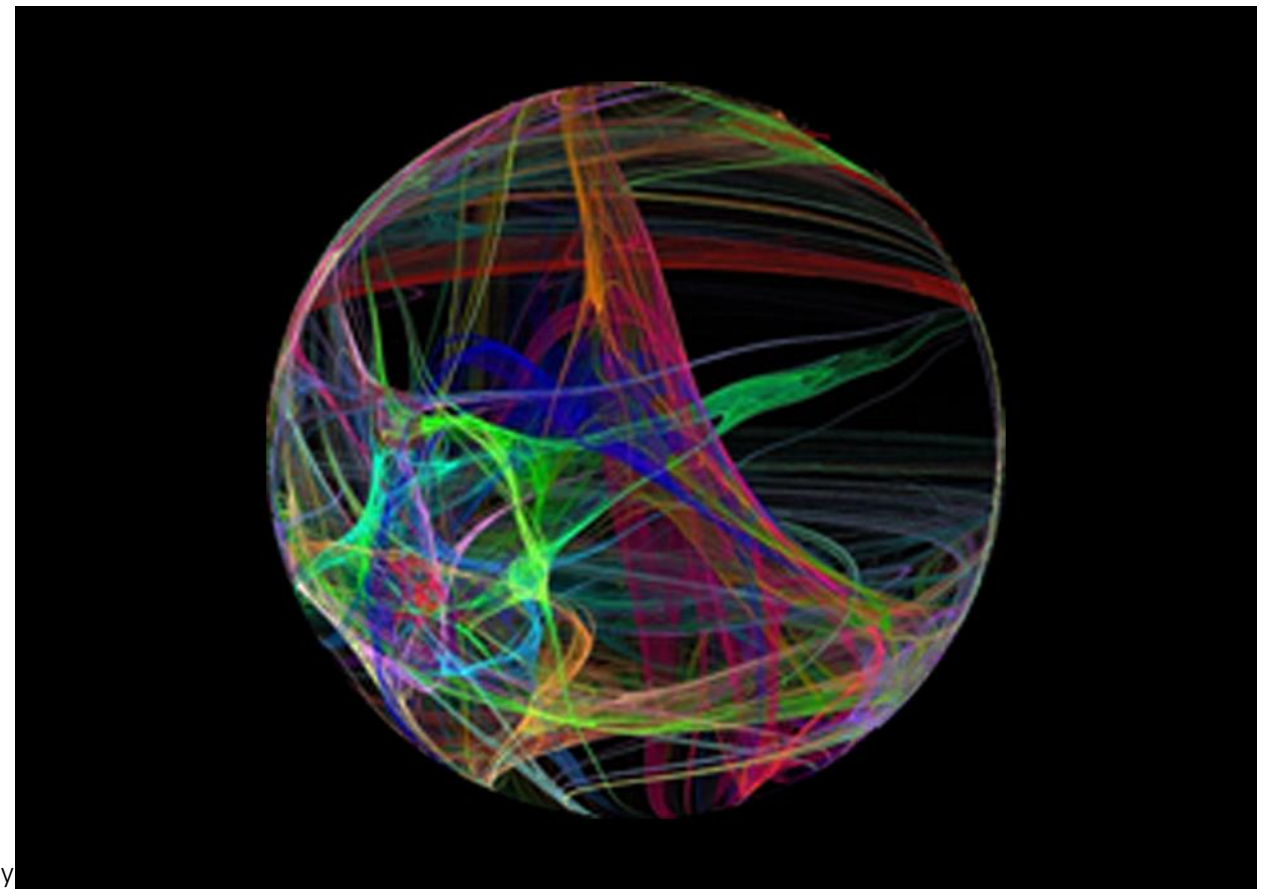
1_Gothic Church. Initial Sketch. AutoCAD and Sketchup. 2 and 3_Renderings for AA Outdoor Cinema on UK Tour. AutoCAD and Sketchup *image 2a real life image of event

GRAPHIC DESING/ 3D

Several Projects

Apart from designing Sets, drawing and building models, I was commission to do some Graphic Designs for several companies. Always not losing the meaning of the message, please see several samples on the next page.

Logo design: Harbour Psychotherapy





MONKEY SERGEANT FASHION logo.



Samples of the of the trademark logo used on Monkey Sergeant products. www.monkeysergeant.com



4"/ 4" ROYAL OPERA HOUSE
Poster first show at the ROH after the Pandemic.



LENFAN'T ET LES SORTILEGES BOLSHOI MOSCOW
Poster for Bolshoi Theatre Moscow.



THE LISTENING PRACTICE / HARBOUR PSYCHOTHERAPY
Designs for the Psychotherapy company The Listening Practice.
www.harbourpsychotherapy.com.au

FINAL PROJECT INTERIOR ARCHITECTURE*

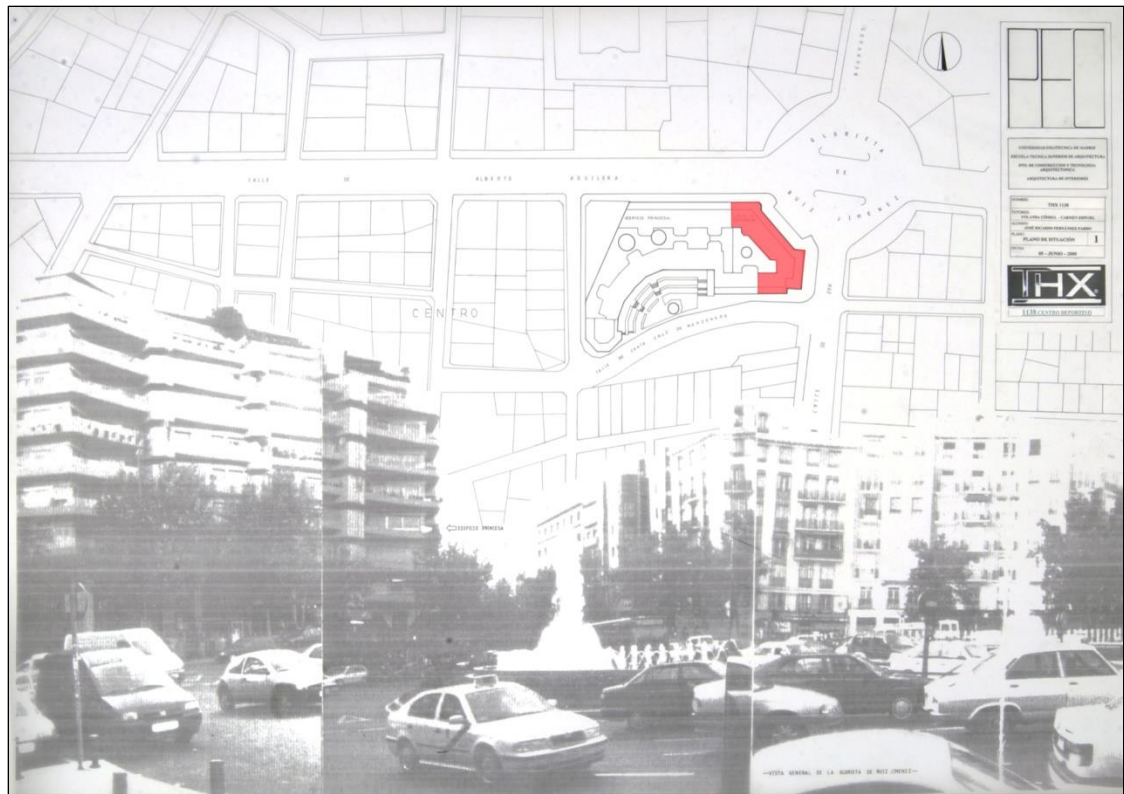
Reform of basement Princesa Building - Madrid

Very proud of this theoretical exercise. This is my Interior Architecture Degree Final Project. The Project consisted of the re-development of the basement of a brutalism building in the center of Madrid into a GYM. This photograph provided me with the inspiration on which I based my design. The physical effort of the performers is in tune with the tension of the architecture behind. This photograph belongs to the work of the architects Tod Williams and Billie Tsien for the Set Design of *The World Upside Down* perform in Amsterdam and New York in between 1990 and 1991.

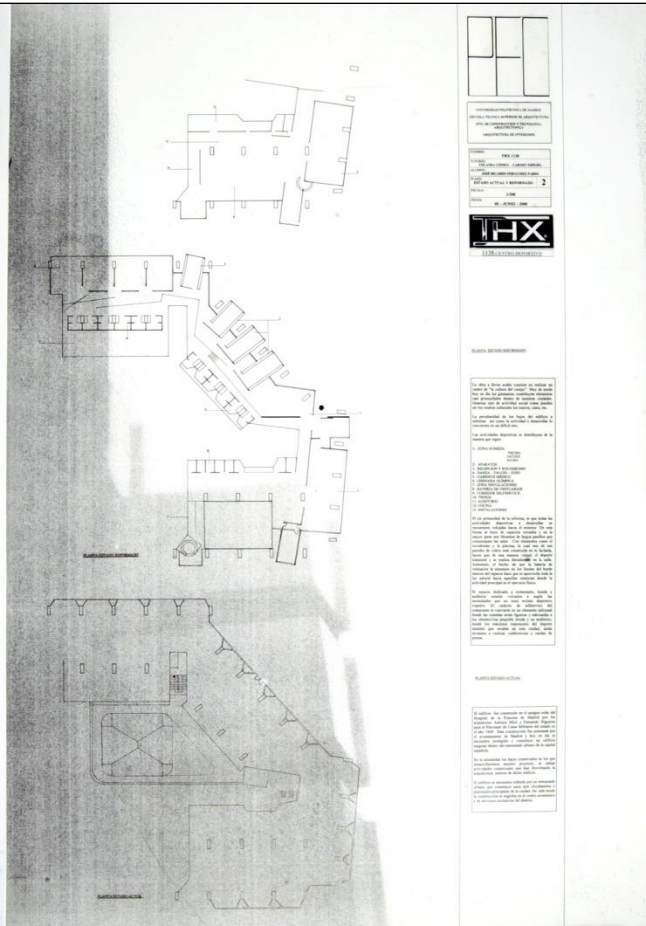
*All the following work has been hand made with Ink and pencil.

The World Upside Down

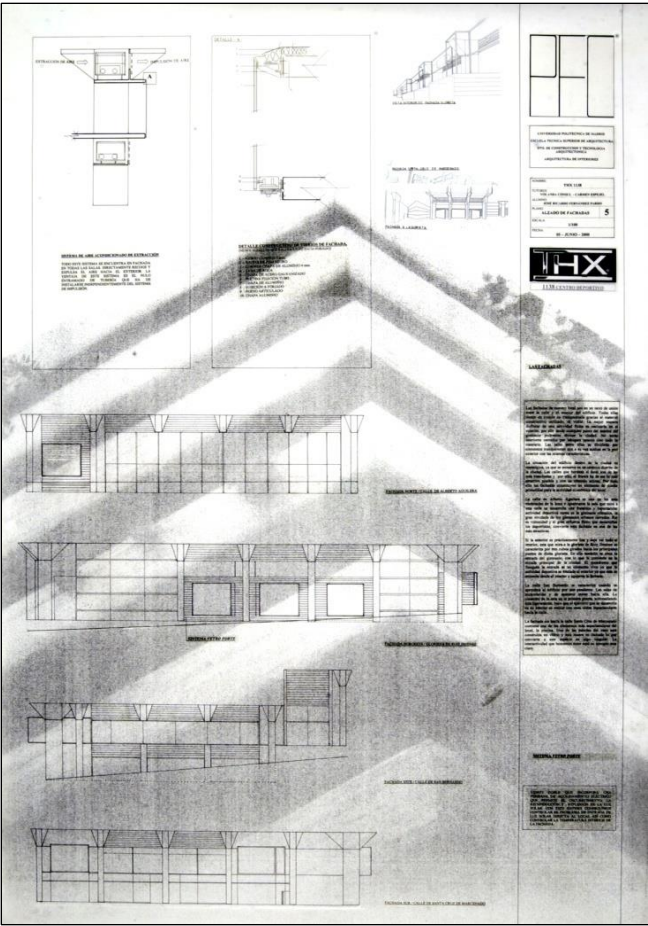




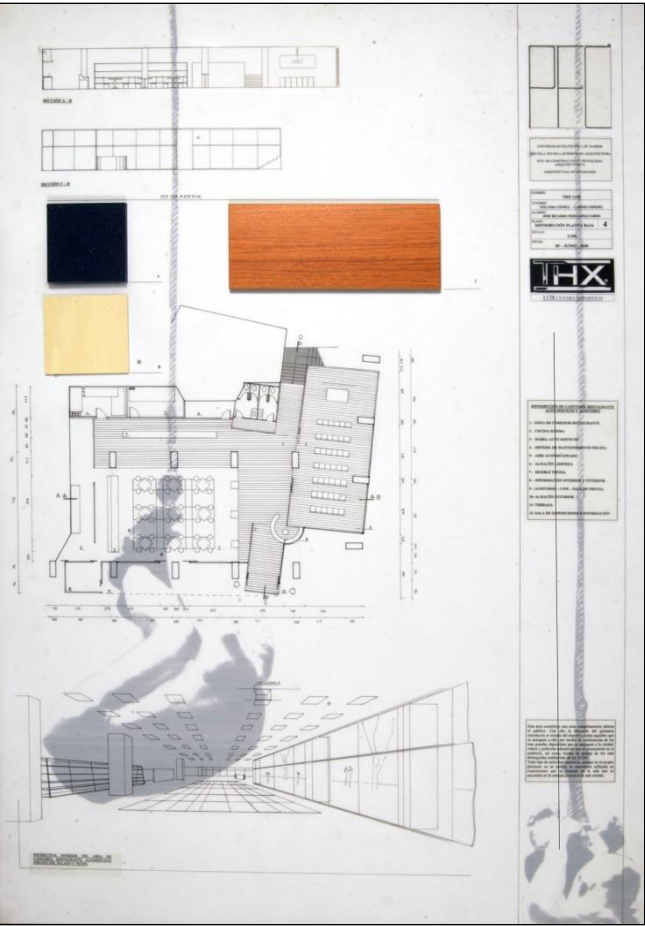
Existing building and location



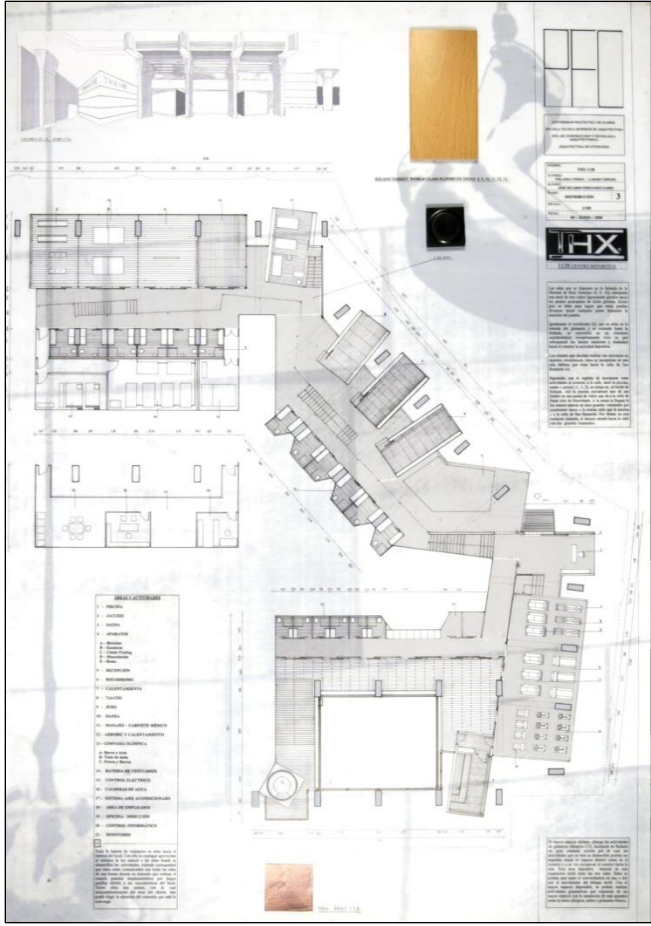
Ground Plans_All floors



Facades Elevations



Ground Plans.
Reception-Main GYM Hall-Restaurant

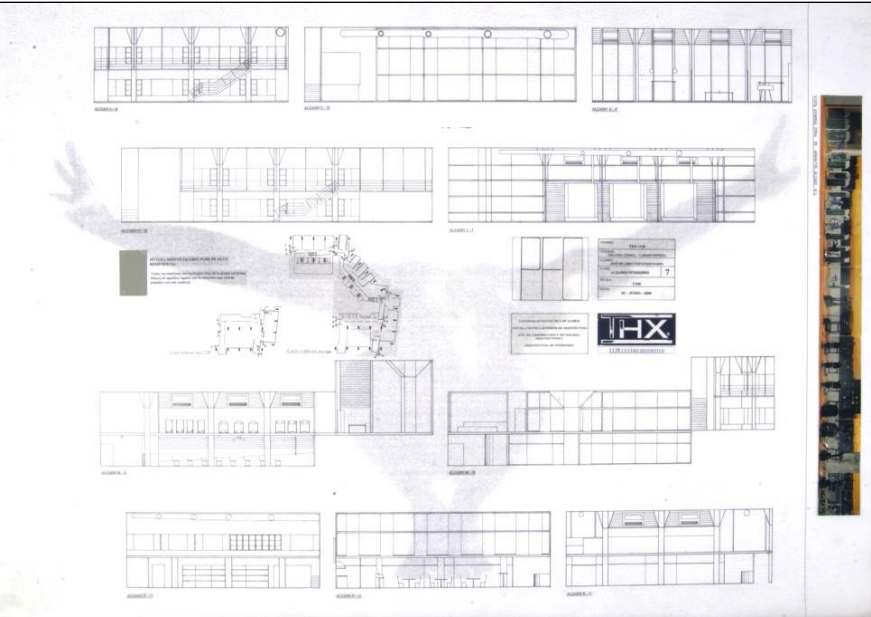


Ground Plan_GYM First Floor-Swimming pool

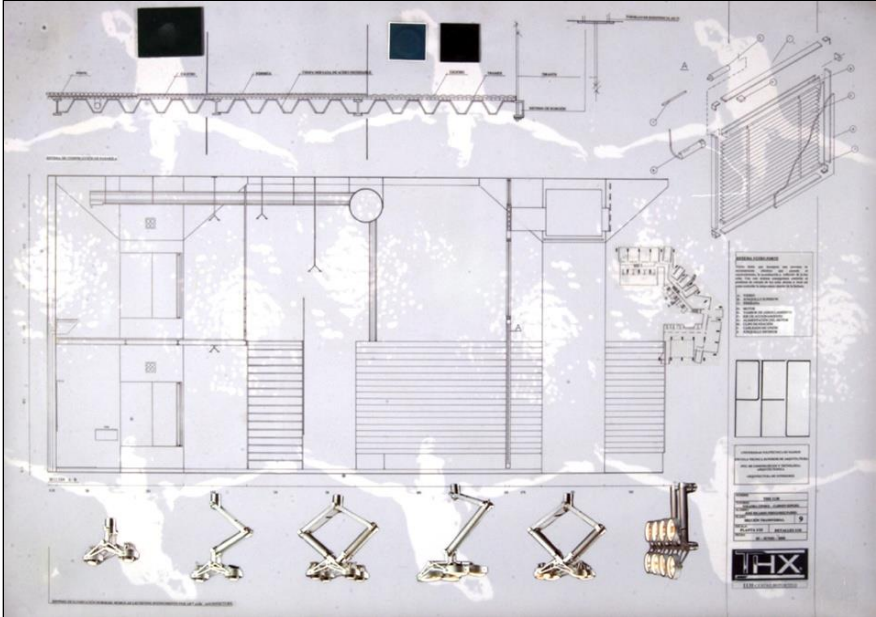


Facade Elevations at Night Time

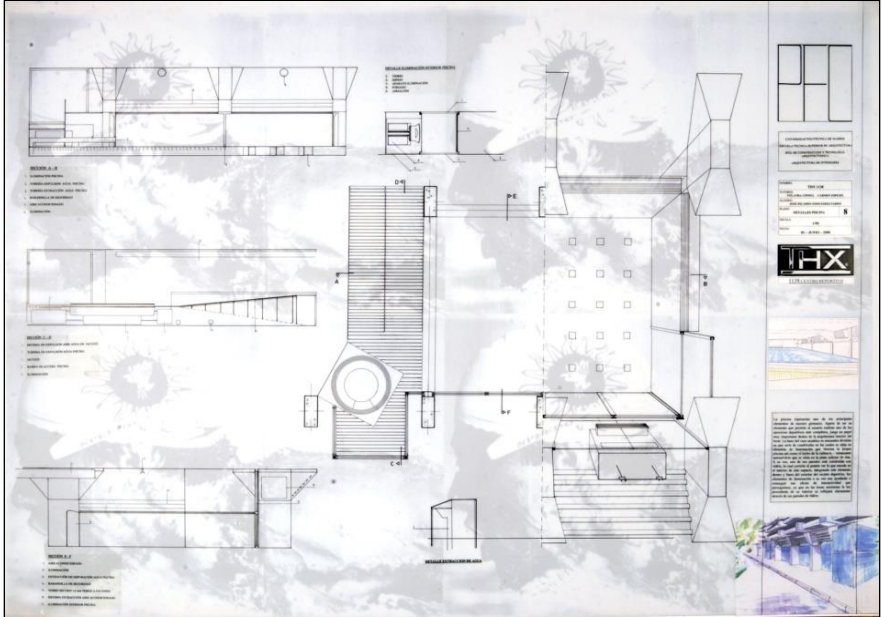
ALL THE DRAWINGS HAVE BEEN MADE BY HAND



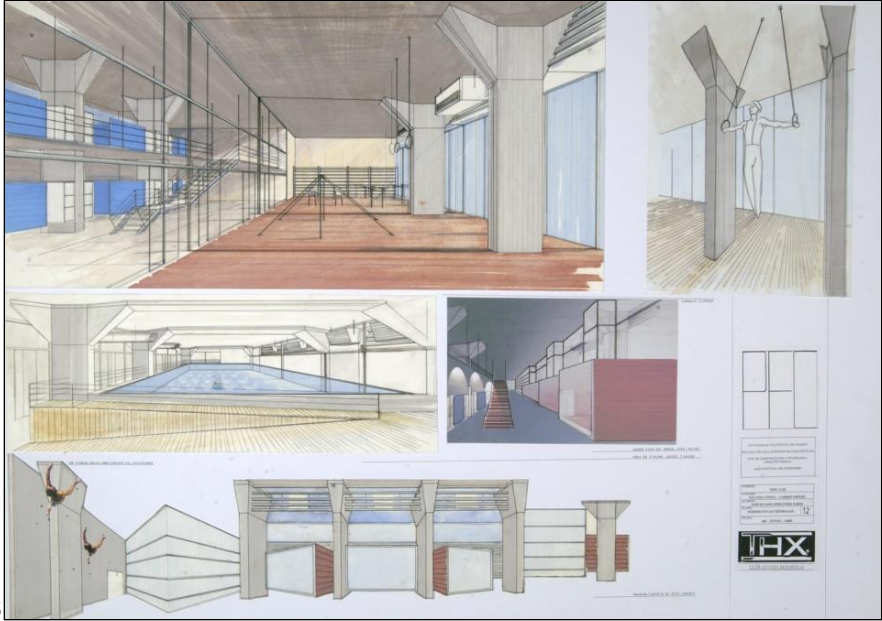
Floors Sections



Detail: Air installation -Lighting



Siming Pool and Jakuzu



General Views

A BARN TRANSFORMATION
Mullagmore – Sligo – Republic of Ireland

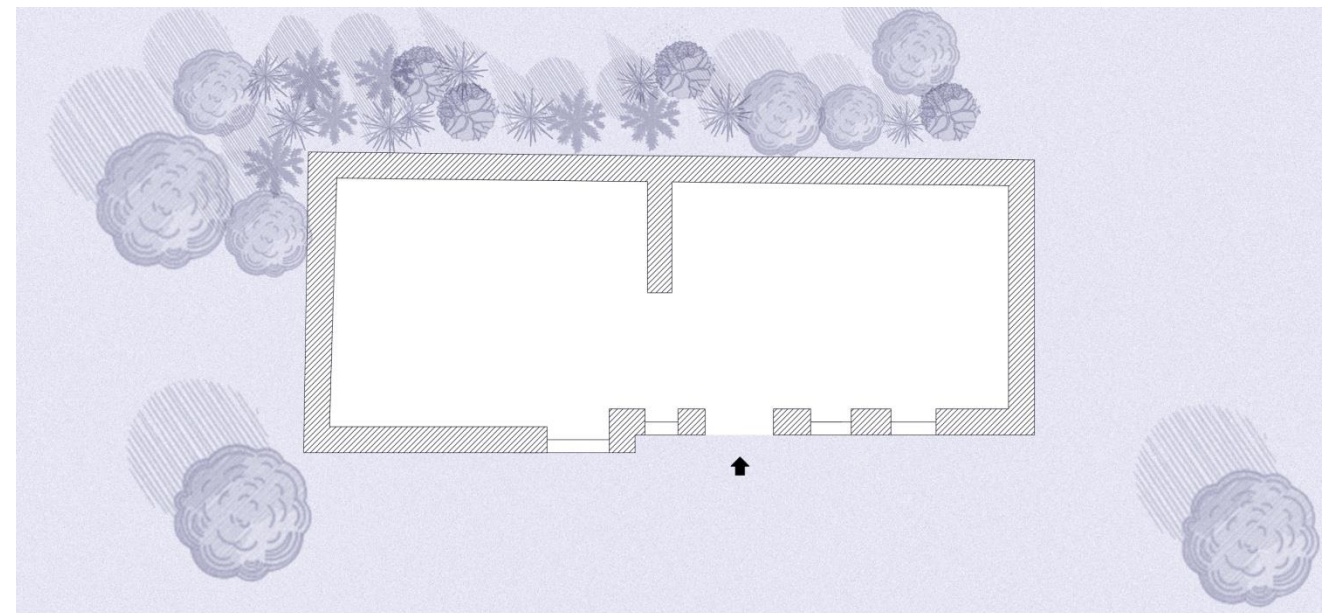
A professional couple has inherited a dilapidated barn and they want to convert it into an open living/working space. The barn is on a farm at the top of a hill with the most beautiful views of Mullaghmore with the Classieban Castle dominating the landscape (image). The clients think the location of the property is excellent and could take advantage of it. Planning to live for few years, they are also thinking it has the potential for renting in the future. The property is walking distance to the center of the village with many surfing beaches attracting people from around the world. The village has only one hotel and lacks accommodation. With a potential surge in tourism, it can have positive economic impact for the client’s pocket.

Classieban Castle





Location



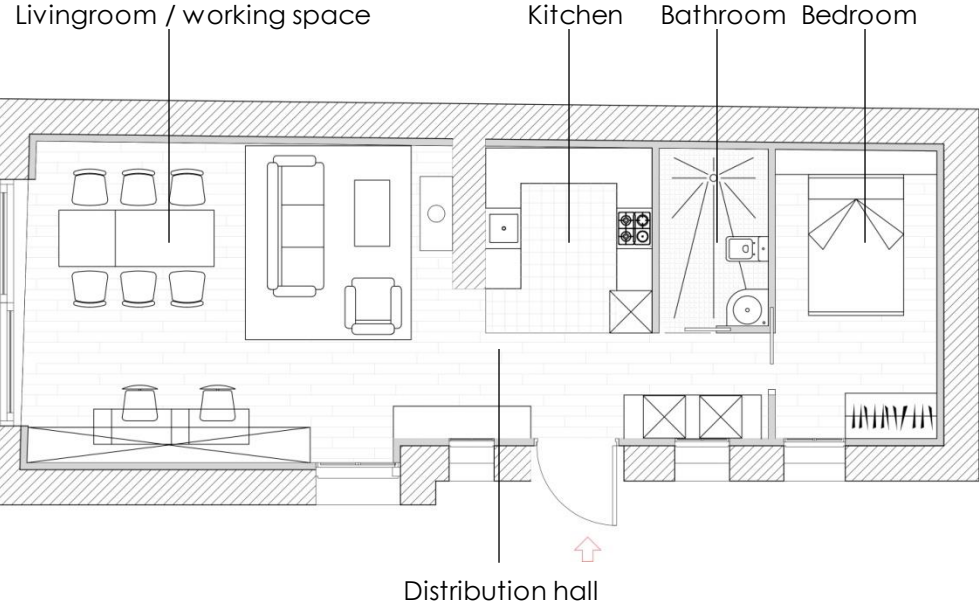
Ground Plan



Actual state

The barn is on a very bad state of repairing but the clients want to keep the whole structure it intact. Surrounded by trees and flowering bushes, the clients want to keep the "wildness" soul of it.

CLIENT REQUIREMENTS



Livingroom /bedroom



Kitchen 1 / Bathroom 2



2





KATYA KABANOVA Olivier Award Winner
Royal Opera House London

Director: Richard Jones
Designer: Antony McDonald
Assistant: Ricardo Pardo



PHILLIP LAWRENCE AWARDS Phillip Lawrence Winner
Bloomsbury Theatre London

Director: Ricardo Pardo
Designer: Ricardo Pardo



SUDDENLY LAST SUMER
Adama Mickiewca Theatre Poland

Director: Nureck
Designer: Ricardo Pardo



MAWANA
Tron theatre Glasgow / Traverse Edinburg

Director: Shabina Aslam
Designer: Ricardo Pardo



9 MINUTES
Jackson Lane Theatre London

Director: Jorge Crecis
Designer: Ricardo Pardo



ON THE TOWN
Hyogo Arts Centre / Bunka Theatre Tokyo Japan

Director: Antony McDonald
Designer: Antony McDonald
Assistant: Ricardo Pardo



JULIETTA
English National Opera

Director: Richard Jones
Designer: Antony McDonald
Associate: Ricardo Pardo



MUCH ADO ABOUT NOTHING
The National Theatre London

Director: Simon Godwin
Designer: Anna Fleischle
Associate: Ricardo Pardo



LET INFANT ET LES SORTILEGES Golden Mask Winner
The Bolshoi Theatre Moscow

Director: Antony McDonald
Designer: Antony McDonald
Assistant: Ricardo Pardo



RAYMONDA
English National Ballet / ENO – Oslo National Theatre

Choreographer: Tamara Rojo
Designer: Antony McDonald
Assistant: Ricardo Pardo