



Ricardo Pardo Portfolio

## PROFILE

Ricardo Pardo – Production Designer - Viveiro Spain 1972

[ricardopardodesign@gmail.com](mailto:ricardopardodesign@gmail.com) +447788 401385

[www.ricardopardo.com](http://www.ricardopardo.com)

## EDUCATION

BA (Hons) Theatre Design: Central Saint Martin's College of Art and Design  
Interior Architecture (Hons): Higher Technical School Architecture Polytechnic Univ. Madrid  
MA History of Painting: Polytechnic University Madrid/Fernando de Castro Foundation  
MSc Materials: Polytechnic University Madrid



Design/Physical/Digital Model Making  
Spanish: Mother Tongue  
English: Proficiency  
Italian: Colloquial  
Portuguese: Colloquial

## AWARDS

The Philip Lawrence Awards winner  
Polytechnic University scholarship  
Central Saint Martin's scholarship



## OTHER

British and Spanish citizenships / Driving License  
Thesis: Buildings Performing for Empires  
Voluntary work: Crisis London and Positive East London  
Sports: Swimming, Cycling, Running, GYM.

## WORKS

Manon – Theatre Des Champs Elysees – Paris Nov. 2026  
Phaedra / The Minotaur – Lyceum Theatre Edinburg 2023  
Phaedra / The Minotaur – Ustinov Studios Bath 2022  
The Color Purple The Musical – UK Tour 2022/23  
Suddenly last Summer – Czestochowa Poland 2019  
9 Minutes – Jackson Lane London – 2019  
Unborn in America – Vault London 2017  
The Marriage of Figaro – Kings Head Theatre 2016  
Mawana – Tron Traverse Glasgow Edinburg 2015  
Springtime – 2010  
Mr. Boom. Greenwich Dance London - 2009  
Jukebox – London – 2004  
The Medium – Cochrane Theatre London 2003  
The Philip Lawrence Awards– Bloomsbury London – 2002

## AS ASSOCIATE / ASSISTANT

**Cameron Mackintosh/Disney** Producers – 2023

Mary Poppins The Musical World Tour (In Develop)

...CONTINUE

## Antony McDonald Director/Designer

Suor Angelica/La Mort de Cleopatra – Erl Austria – July 2016  
Iolanta – Finish National Opera – May 2026  
Wozzeck - National Opera of Japan Tokyo – Nov 2025  
Simon Boccanegra – Teatro Dilla Opera Roma – Nov. 2024  
The Rake Progress – Grange Park Festival – July 2024  
Alcina – Royal Opera House – 2023 (*Oliver Award Winner*)  
Raymonda – English National Ballet ENO - 2022  
Alice Adventures Under Ground – Royal Opera House -2020  
4/4 - Royal Opera House - 2019  
Katya Kabanova - Royal Opera House - 2019 (*Oliver/South Bank Winner*)  
Hansel and Gretel – Royal Opera House - 2018  
Ariadne Auf Naxos – Royal Theatre Glasgow 2017  
Fiddle on the Roof – Grange Park Opera Hampshire - 2015  
Julietta – English National Opera London- 2012  
On The Town – Kobe/Osaka Japan - 2019  
Hansel and Gretel – San Francisco USA 2019  
Nozze di Figaro – La Scala Milan Italy 2018  
Die Gezeichneten – St Gallen Switzerland – 2017  
Lohengrin – Greek National Opera Athens - 2017  
Tristan and Isolde – Strasbourg France - 2015  
Alice – Zagreb Croatia - 2014  
L'Enfant et les Sortilleges – Bolshoi Moscow 2013 (*Golden Mask Winner*)  
Eugene Onegin – LA Opera Los Angeles USA - 2012



## Miriam Buether Designer 2025

Christmas Day – Almeida Theatre - 2025  
The Land of the Living – National Theatre 2025  
Interalia – National Theatre - 2025  
Festen - ROH Feb 2025 (*Oliver Award Winner*)



## Paul Wills Designer –2022-2023

Shirley Valentine – Duke of York Theatre London  
Fun Home – Gate Theatre Dublin

## Anna Fleischle Designer – 2022

Much Ado About Nothing – UK National Theatre

## Rebeca Brower Designer - 2021

AA Design Cinema - York U.K.

**Royal Opera House** Company 2011/12  
Production Manager Assistant. Production Office

## Royal Opera

The Cunning Little Vixen  
The Gambler

## Royal Ballet

The Tails of Beatrix Potter

## Bruce French Designer 2010-2011

Loreal International Cat walks – London – 2011/12  
Jaime Oliver Christmas Special Channel 4 - 2012  
Global Markets Deutsche Bank – Barcelona Spain – 2011

## SELECTED PROJECTS

**HANSEL AND GRETEL.** Royal Opera House London / San Francisco USA

**ROMEO AND JULIETTE.** Ingolstadt, Munchen. Germany

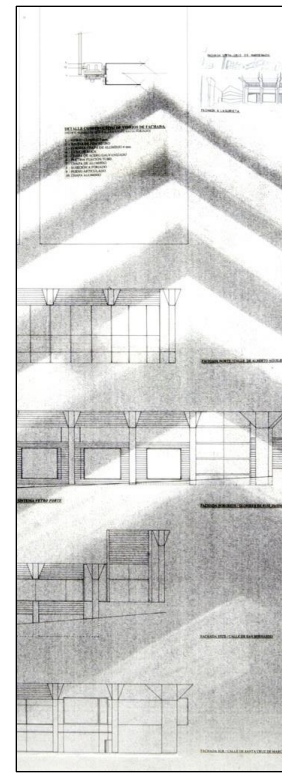
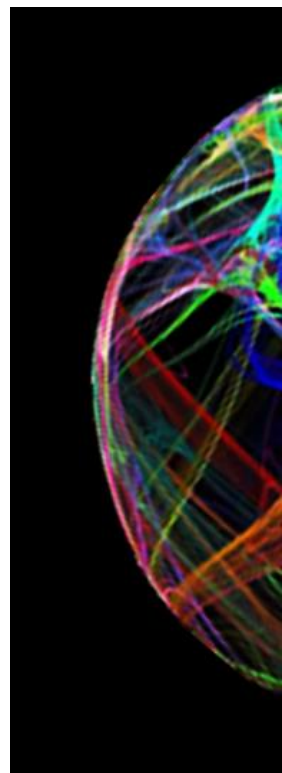
**ALICE ADVENTURES UNDER GROUND.** Royal Opera House / Irish National Opera

**LOREA'L** Corporation International Clients Meeting London

**MODELMAKING SAMPLES.** Several Projects

**3D DIGITAL** Several projects

**INTERIOR ARCHITECTURE THEORETICAL** Several Projects



## HANSEL AND GRETEL.

Royal Opera House 2017

San Francisco 2018

I am the Associate Designer with Director/Designer Antony McDonald for the new production of *Hansel and Gretel* at the Royal Opera House in co-production with San Francisco Opera in the USA.

A traditional design is set up to achieve and deliver the magic for children and adults using Adelheid Wette's original text; a magical timeless piece.



Hansel and Gretel. Front cloth



Hansel and Gretel. Front cloth / ACT I



Hansel and Gretel. ACT II

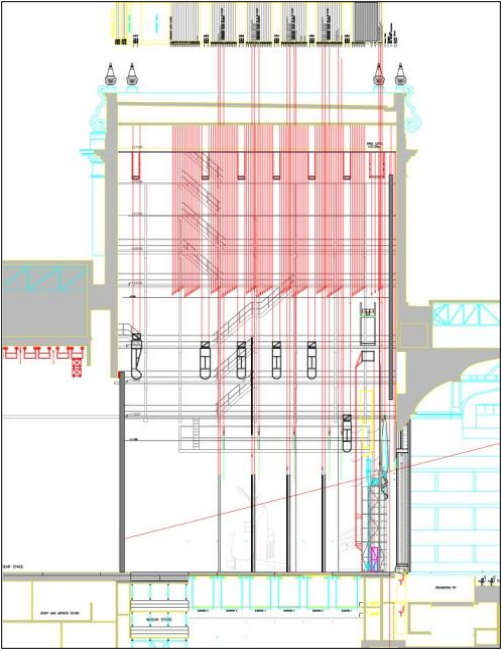
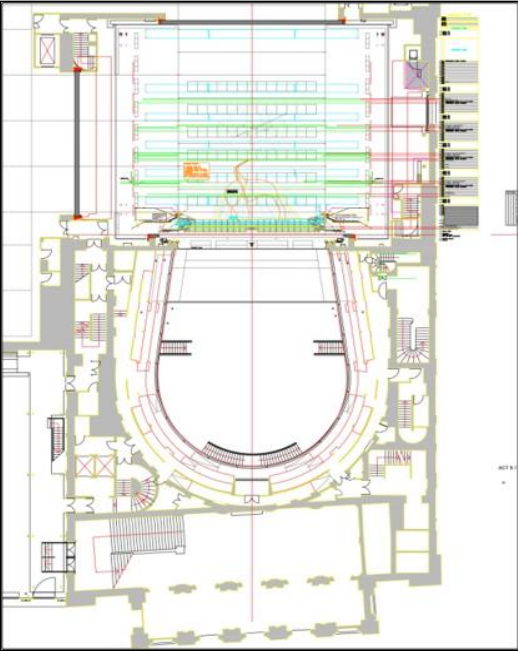
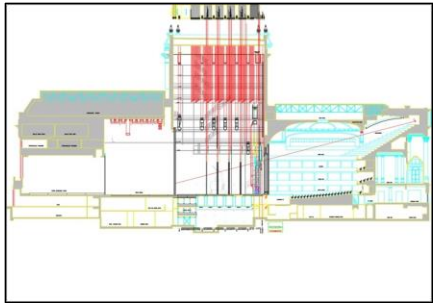
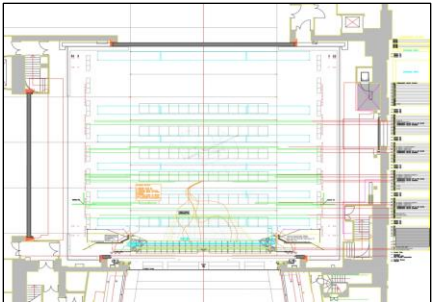
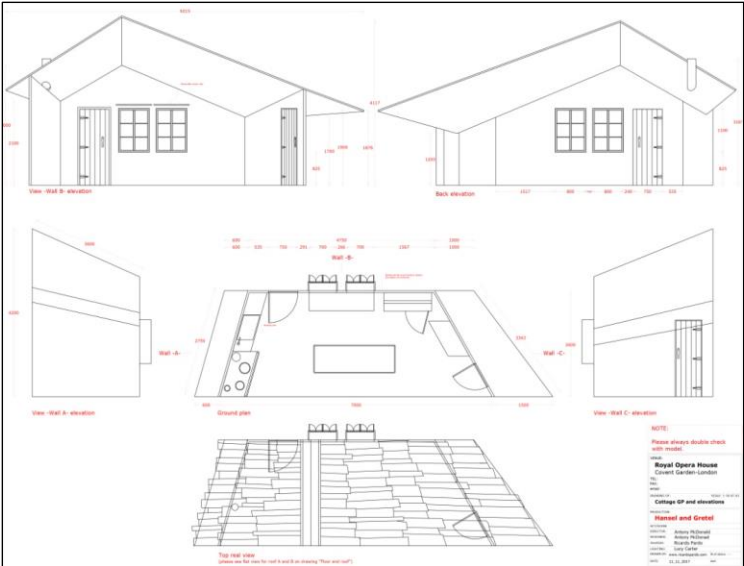
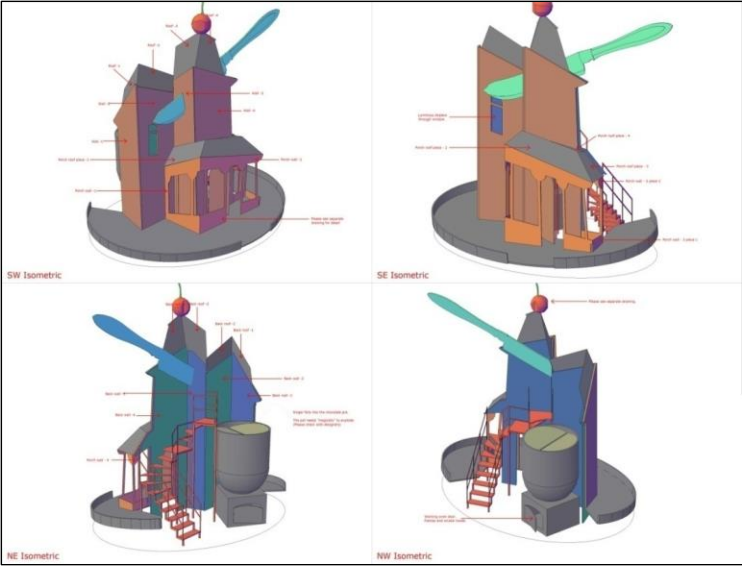
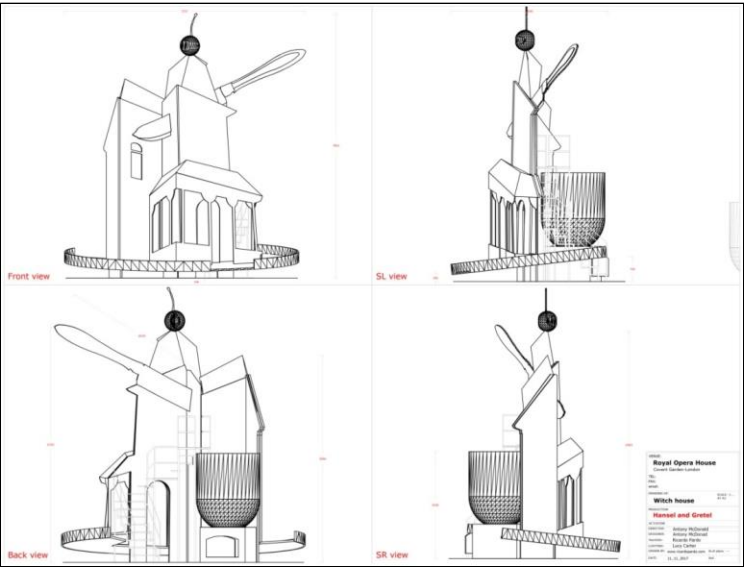


Hansel and Gretel. ACT III





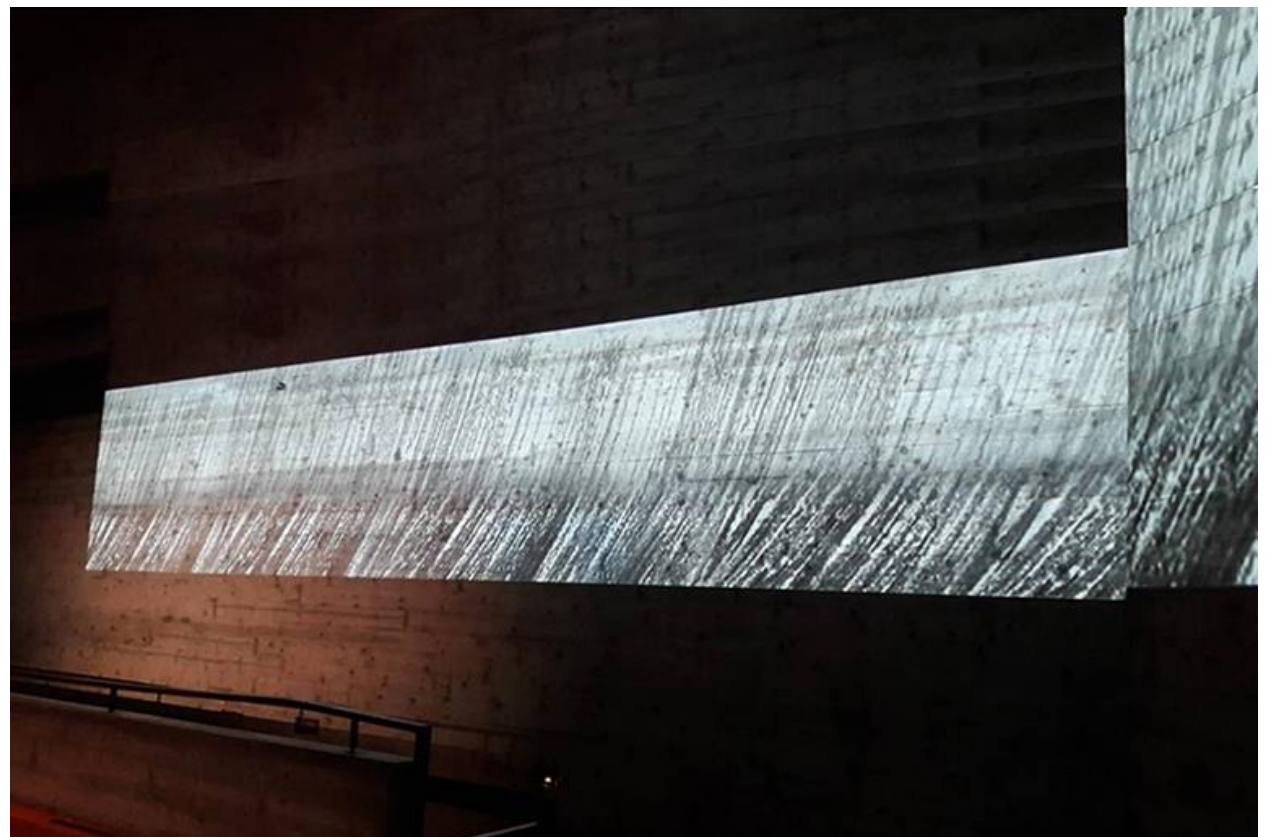
Hansel and Gretel. Cloth ACT II and III  
Hand draw and Image Editing



## ROMEO AND JULIETTE

Ingolstadt – Munich – Germany

I was commissioned to design an animation for the semi-staged *Opera Romeo and Juliette* by Charles Gounod at The Stadttheater, Germany. The theatre was built in 1964 designed by architects Hardt-Walther Hamer and Marie Brigitte Hamer-Burro on Brutalist style winning the BDA Architectural Award. Considering the uniqueness of the building, I decided to use and integrate the concrete walls of the building on the design as a projection surface. The walls dimensions as 14m length and 1.75m width, the strokes of my pencil merged in between the concrete relief surfaces. With just few elements in color, the projection reflects the mood of each scene driven by this extraordinary musical piece.

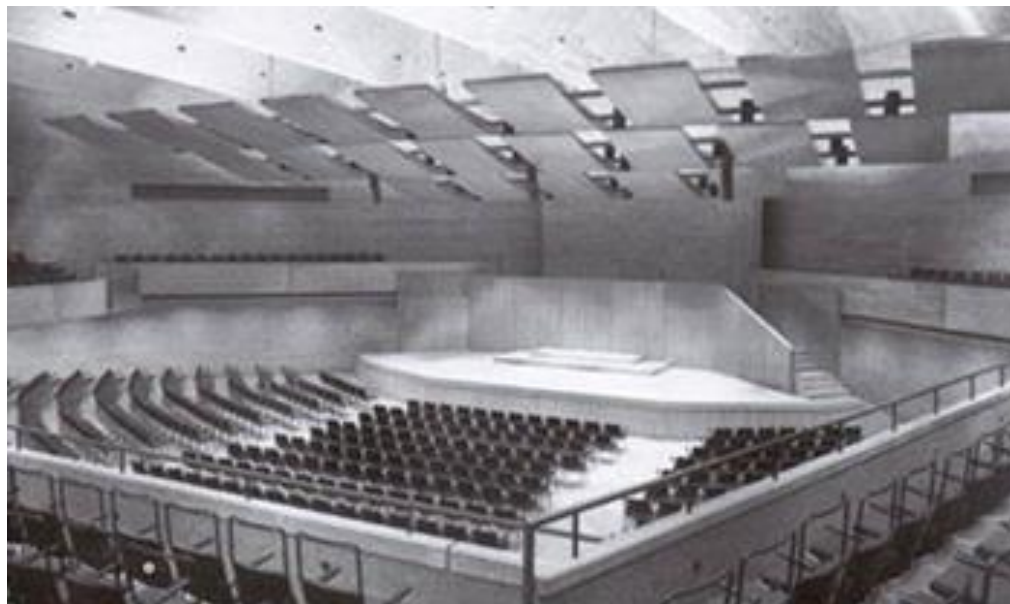


Romeo and Juliette. Wall Projection

Stadttheater Main Façade



Stadttheater Foyer



Stadttheater Auditorium

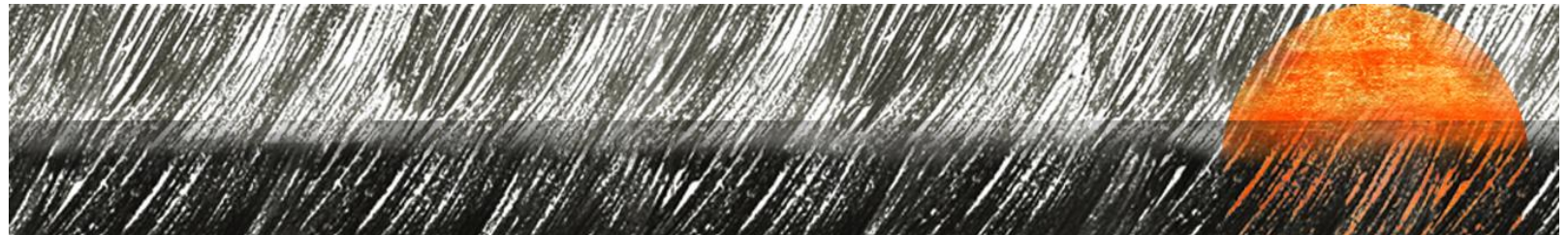


HAND DRAWINGS  
Pencil, chalk, plain paper

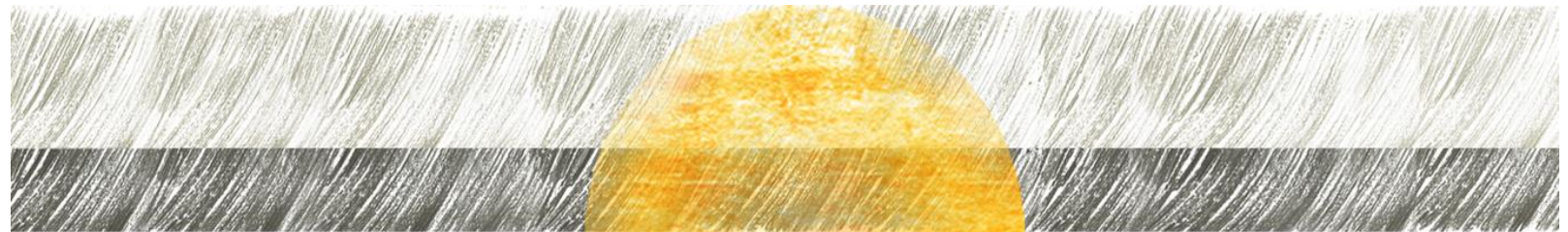
ACT I – Overture Prologue



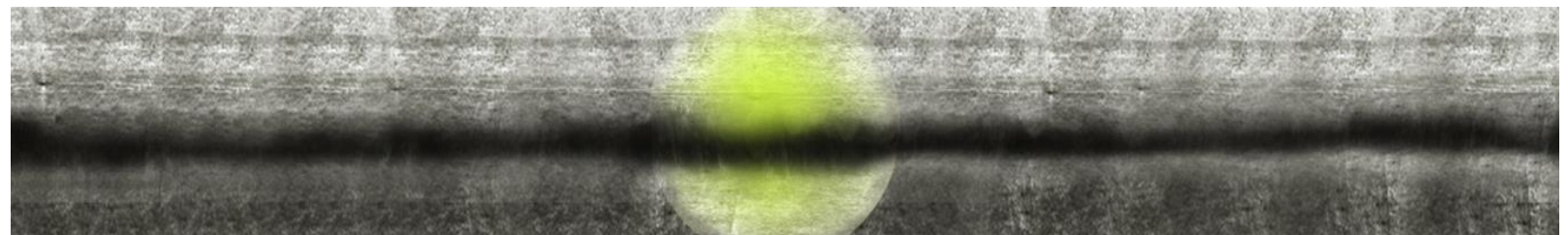
ACT II (a) – The Capulet's Garden



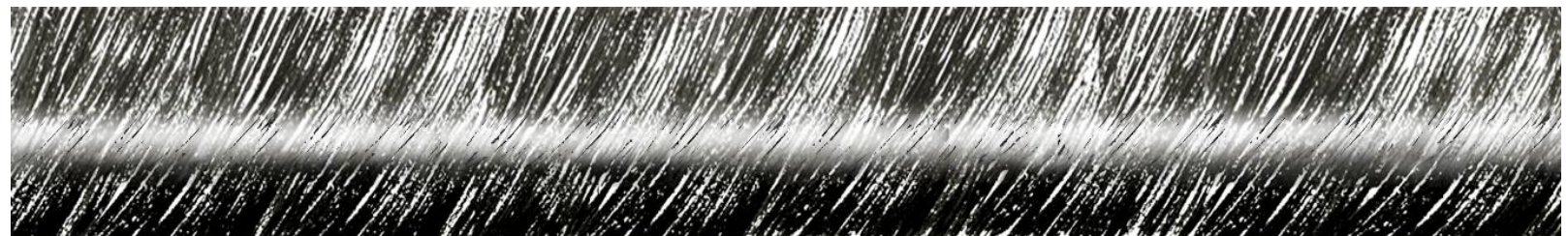
ACT II (b) – The Capulet's Garden



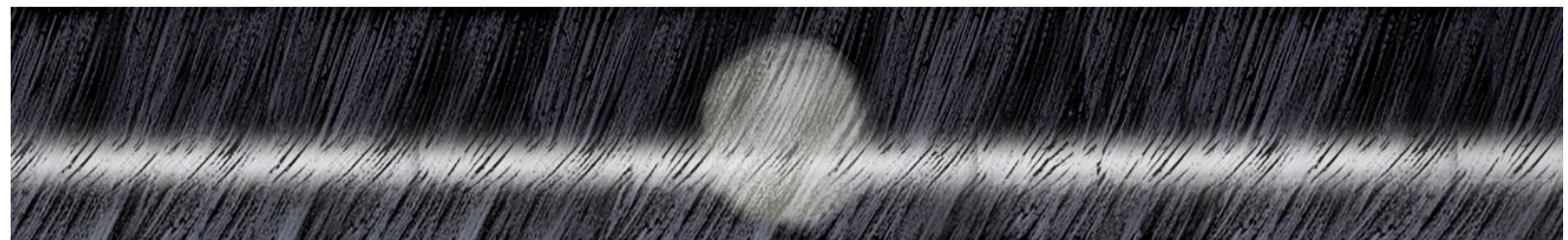
ACT III – Laurent's Cell



ACT VI (a) – Juliet's Room at Dawn



ACT VI (b) – Juliet's Room at Dawn

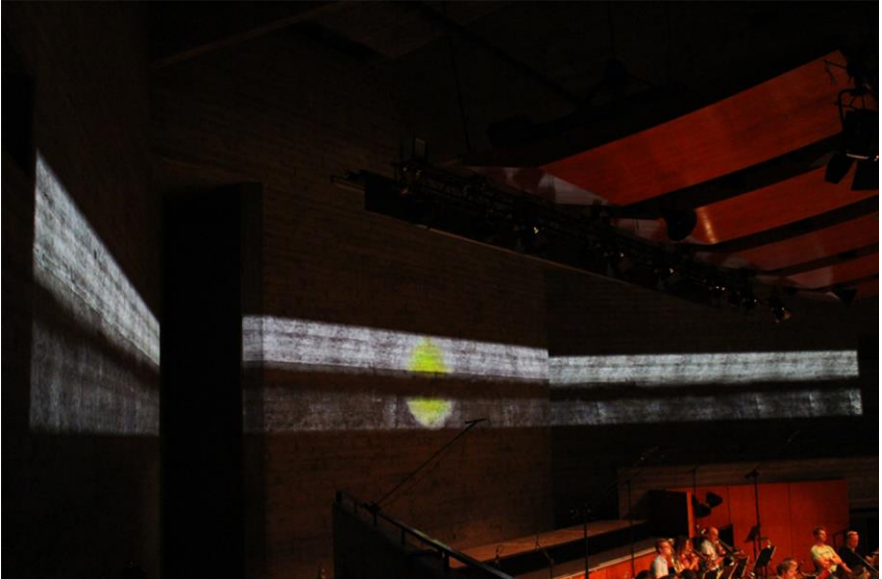


ACT V – Juliet's Tomb



PERFORMANCE

ACT I – Overture prologue  
ACT III – Laurent's Cell



ACT II – Juliette's Room at Dawn  
ACT II – Capulet's Garden



ACT II – Laurent's Cell



## **Alice Adventures Under Ground.**

Premier Royal Opera House London 2020.

I work closely as Assistant to Director/Designer Antony McDonald for this New Production of *Alice Adventures Underground* at the Royal Opera House, a premier from the Irish Composer GERALD Barry's. A fast Opera Production challenging scene and costumes changes in just in few seconds. Bright colors and theatrical effects energize the magic to the stage but, of course, are the singers the ones who brings alive this incredible New Production.



Alice Adventures Under Ground: First Scene

3D Model scale 1:25  
Card, pencil, plain paper, hand drawing, digital  
Image editing, 3D CAD/Sketchup.

ACT I - a\_Model / b\_Stage Performance



ACT I - a\_Model / b\_Stage Performance



ACT I - a\_Model / b\_Stage Performance



## L'OREAL CATWALK

Corporation International Clients Meeting London

I work very closely with Designer Bruce French on a discipline of the industry where I had no expertise: a Fashion Catwalk. Working with a multinational firm such as L'OREAL, allowed me to experience a different aspect of a performance space. In few hours of event, millions of dollars are a stake. The design plays an important role to deliver and sell the vision of the Corporation for the next fashion line. The Design needs to hold together to create an attractive environment. A dynamic space allows the world top models to parade for the new season. Using the language of Theatre and Performance, it visually plays a key role to sell the Corporation Collection for the future.



L'Oreal cat walk: London Earls Court

LOREAL. Grosvenor London



LOREAL. Earls Court London



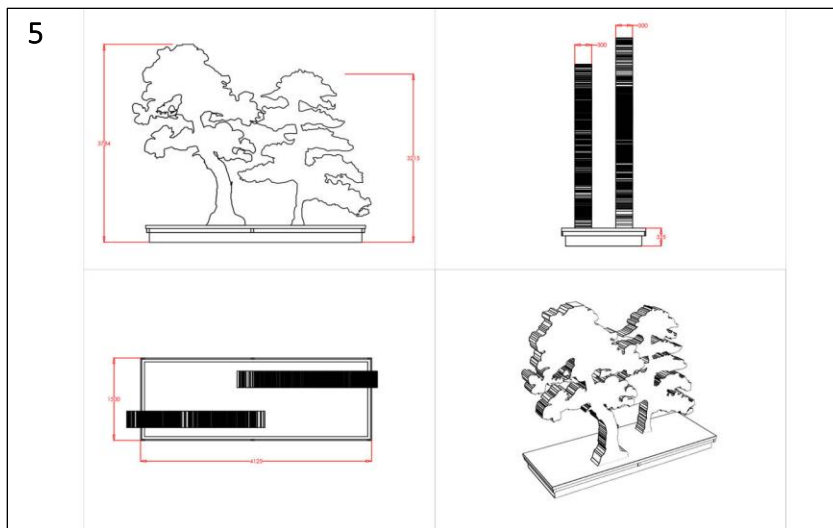
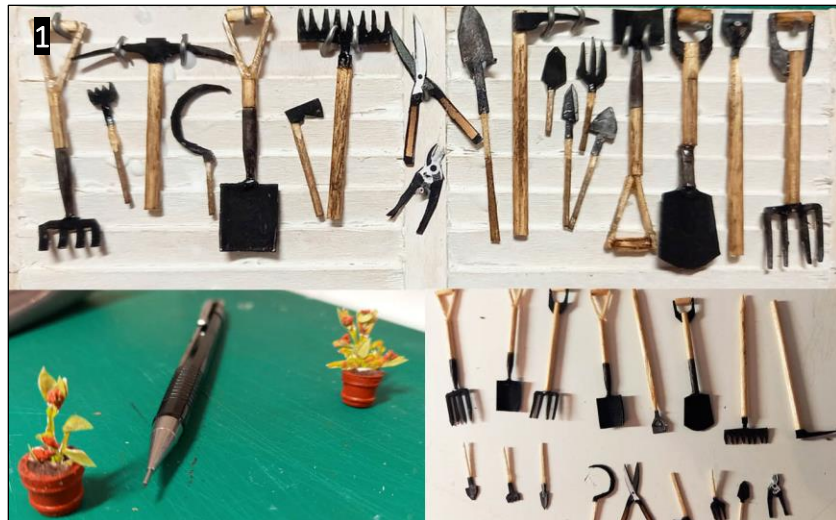
## MODEL MAKING AND 3D SAMPLES

Several Projects

Part of my job consists of making models. Mostly at scale 1:25, models help Directors, Designers and Producers understand a Design Concept. Models could be just a simple white card to the most sophisticated model. Materials used range many varieties: from plastics, to card, recyclables, glues, paints, organic materials, all sorts to give the most accurate representation of what a Designer would like to tell. The process normally starts with a hand sketch following a 2D or 3D technical drawing. Before embarking to make a final version, all the creatives needs to agree on the final design, specially Directors and Producers.



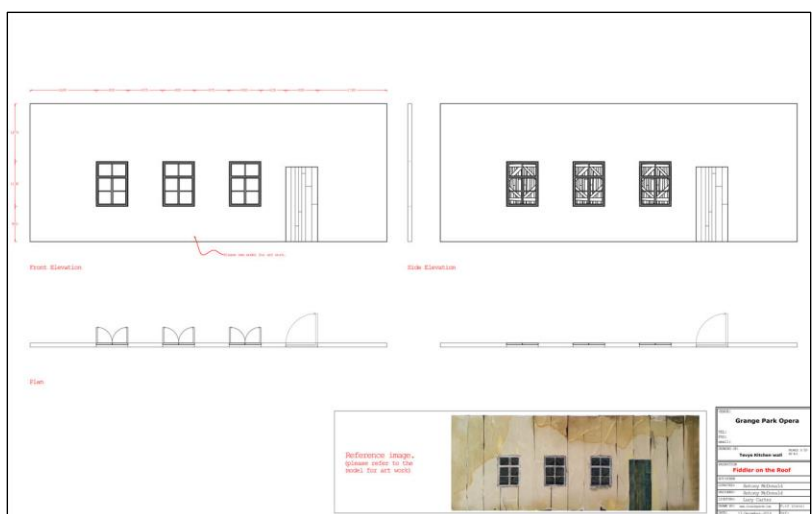
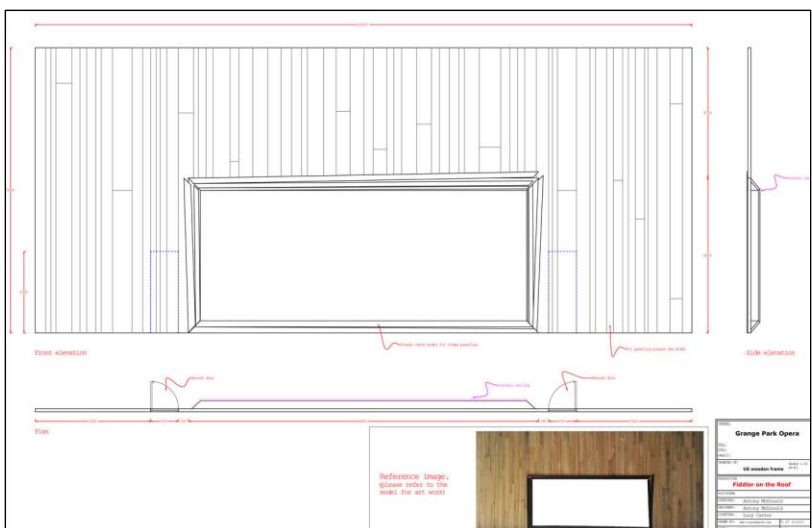
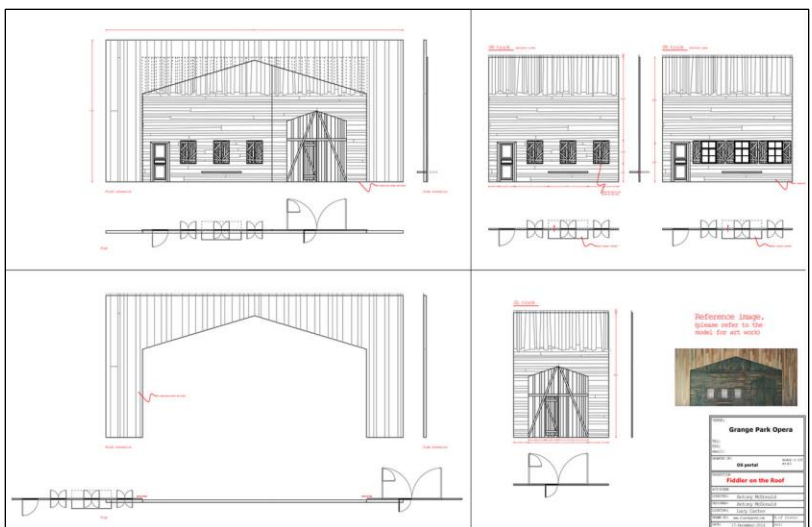
Model sample: Alcina



# **MODEL OF A SHED AND BONSAIS.**

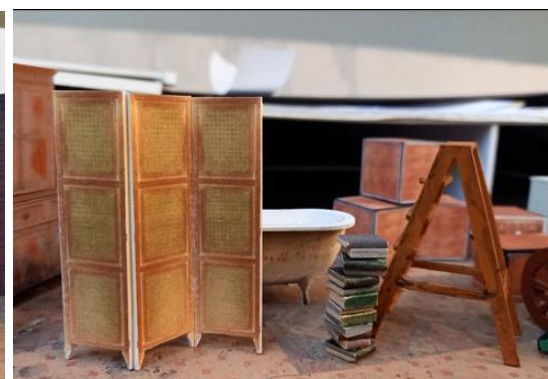
PRODUCTION: ALCINA – OLIVER AWARD WINNER 2022 - ROH LONDON / MODEL ESACLE: 1/25

1- Tools: wood and card. 2- Shed: wood and card. 3- Flower pots: Clay, paper, sand. 4- Bonsai Tree Scale 1:25. 5- Bonsai Tree Technical Drawing. 6- Model of the Desing. Scale 1:25. 7-8-9- Performance ROH stage



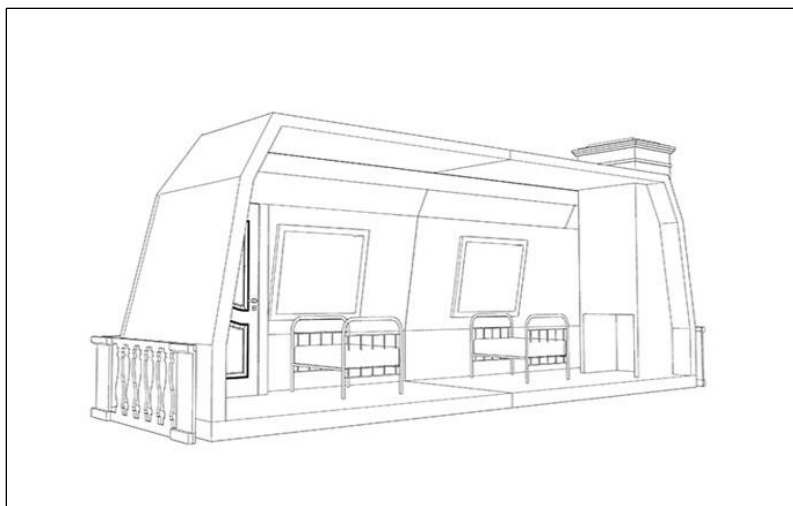
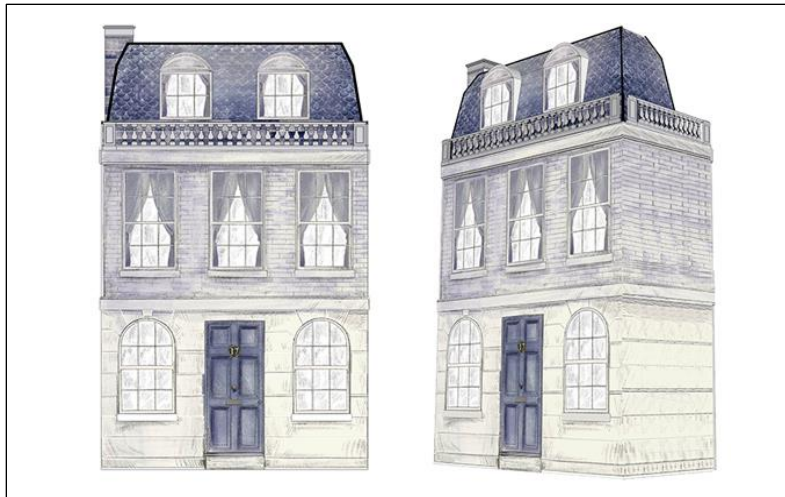
**MODEL DESIGN FOR A MUSICAL**  
 PRODUCTION: FIDDLER ON THE ROOF - GRANGE PARK OPERA UK / MODEL SCALE: 1/25

1 - Tools: wood, card, paint, digital image editing. 2- Various technical drawings



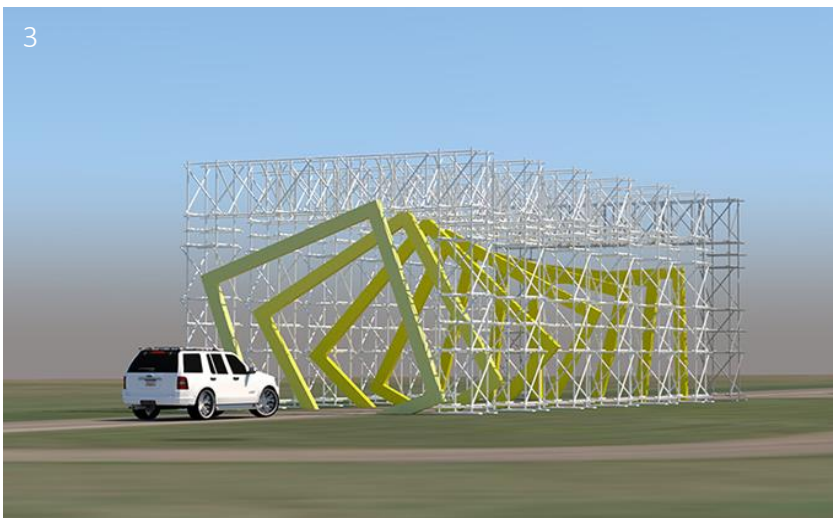
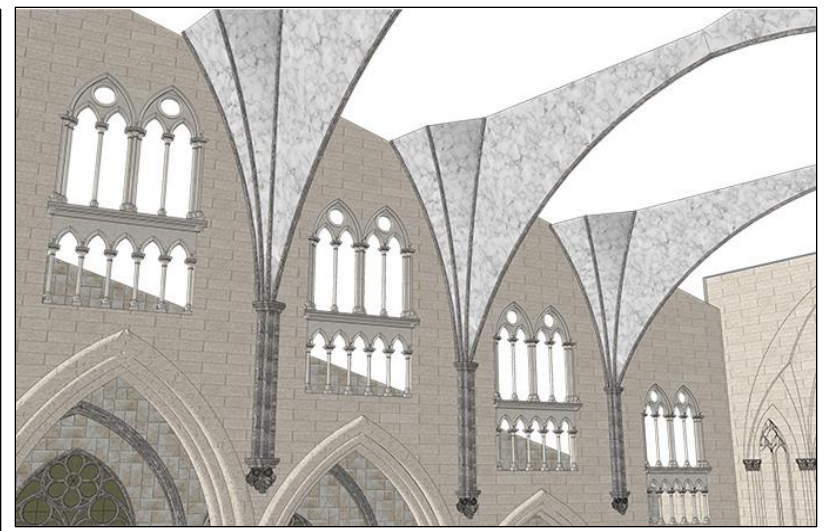
MODEL OF A CAR (1) FRENCH CHATEAU (2) FURNITURE (3) HOTEL TROLEY (4) GARDEN CHAIR (5) LANTERNS (6) PERFUME BOTTLE (7)

PRODUCTIONS: KATYA CAVANOBA- PROPOSAL- GIANNI SCHICCHI - ALCINA – LE RONDE - RAYMONDA . ALL MODELS ESC:1:25



## MARY POPPINS THE MUSICAL - DELVELOP FOR WORLD TOUR

I was commission to work closely with British Designers Paul Wills and David Harris to develop a World Tour version of the musical Mary Poppins. One of the key elements of the show is the Higgins Family Home. Working as a Swiss Clock, I draw this piece of scenery using a mix of software such as CAD, Sketchup and Photoshop. Once completed, I inserted Daniel's Cook Artwork.



### 3D DIGITAL MODELS FOR DIFERENT PRODUCTIONS.

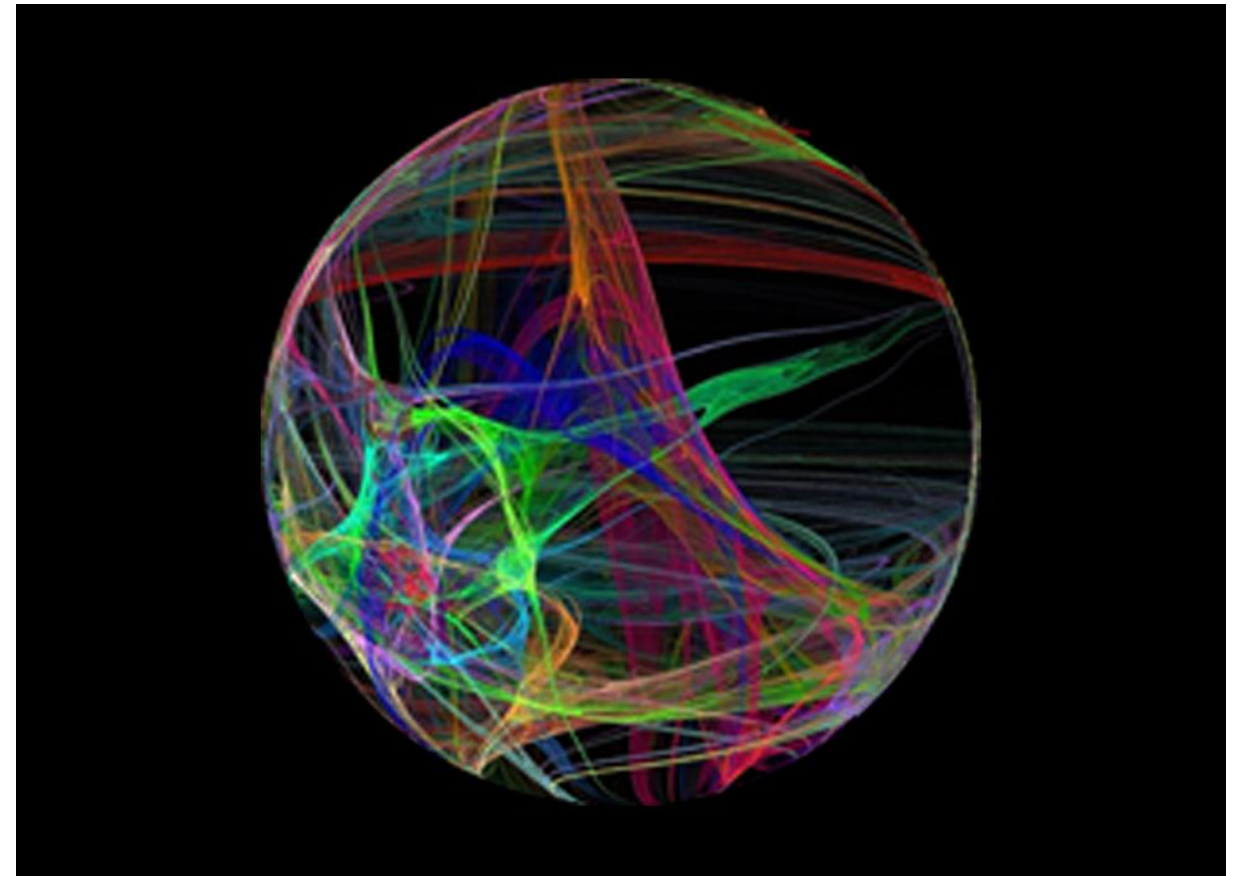
PRODUCTIONS: 1\_SISTER ACT (Simon Wills Designer) 2 and 3\_AA OUTDOOR CINEMA (Rebeca Brewer Designer)

1\_Gothic Church. Initial Sketch. AutoCAD and Sketchup. 2 and 3\_Renderings for AA Outdoor Cinema on UK Tour. AutoCAD and Sketchnup \*image 2a real life image of event

## GRAPHIC DESING / 3D

Several Projects

Apart from designing Sets, drawing and building models, I was commission to do some Graphic Designs for several companies. Always not losing the meaning of the message, please see several samples on the next page.



Logo design: Harbour Psychotherapy



MONKEY SERGEANT FASHION logo.



Samples of the of the trademark logo used on Monkey Sergeant products. [www.monkeysergeant.com](http://www.monkeysergeant.com)



4"/4" ROYAL OPERA HOUSE  
Poster first show at the ROH after the Pandemic.



LENFAN'T ET LES SORTILEGES BOLSHOI MOSCOW  
Poster for Bolshoi Theatre Moscow.



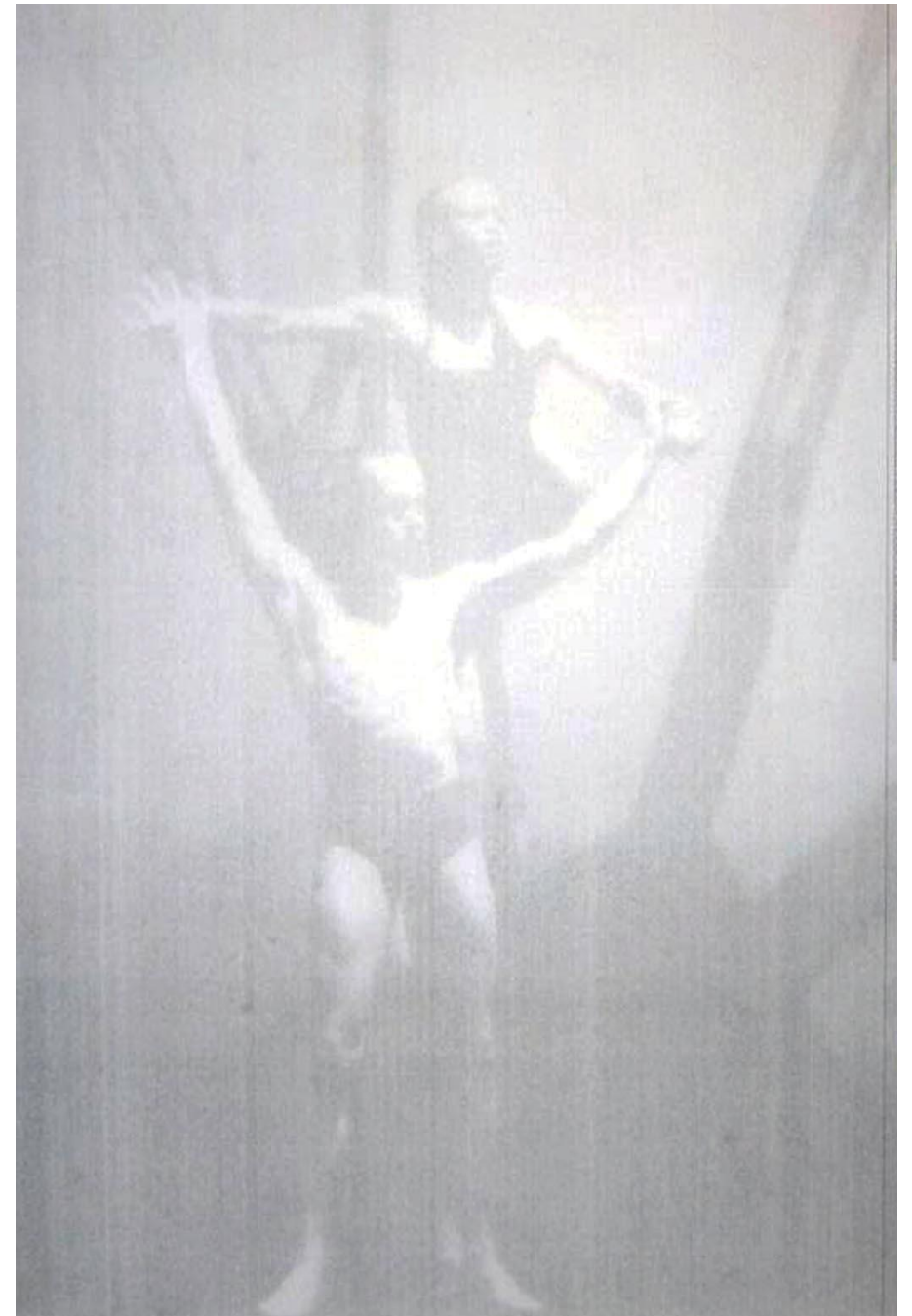
THE LISTENING PRACTICE / HARBOUR PSYCHOTHERAPY  
Designs for the Psychotherapy company The Listening Practice.  
[www.harbourpsychotherapy.com.au](http://www.harbourpsychotherapy.com.au)

### FINAL PROJECT INTERIOR ARCHITECTURE\*

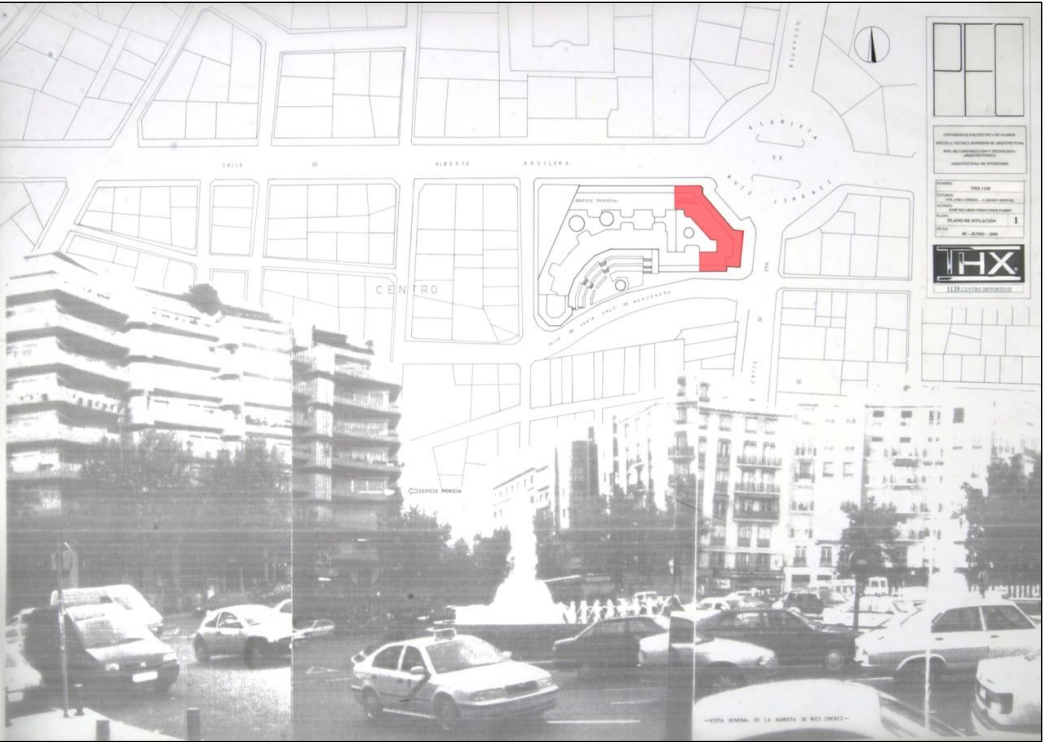
Reform of basement Princesa Building - Madrid

Very proud of this theoretical exercise. This is my Interior Architecture Degree Final Project. The Project consisted of the re-development of the basement of a brutalism building in the center of Madrid into a GYM. This photograph provided me with the inspiration on which I based my design. The physical effort of the performers is in tune with the tension of the architecture behind. This photograph belongs to the work of the architects Tod Williams and Billie Tsien for the Set Design of *The World Upside Down* perform in Amsterdam and New York in between 1990 and 1991.

\*All the following work has been hand made with Ink and pencil.

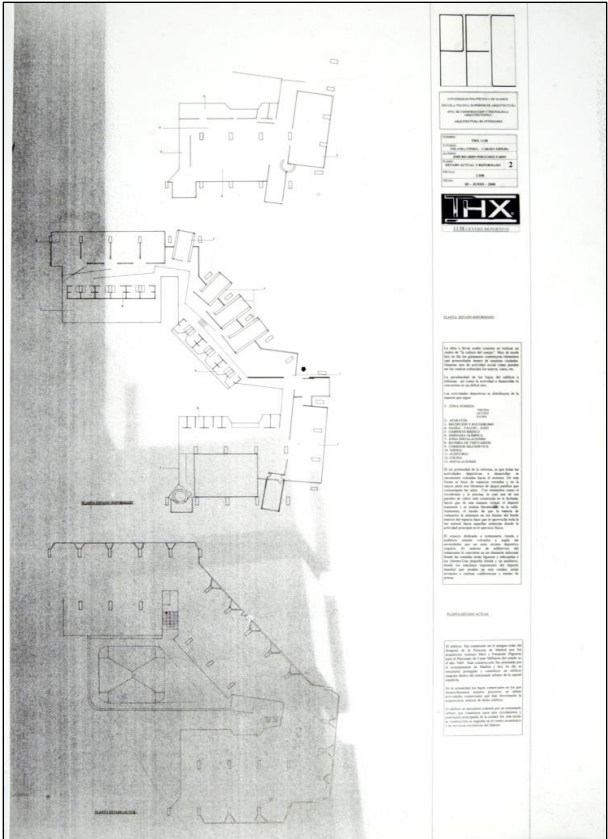


The World Upside Down

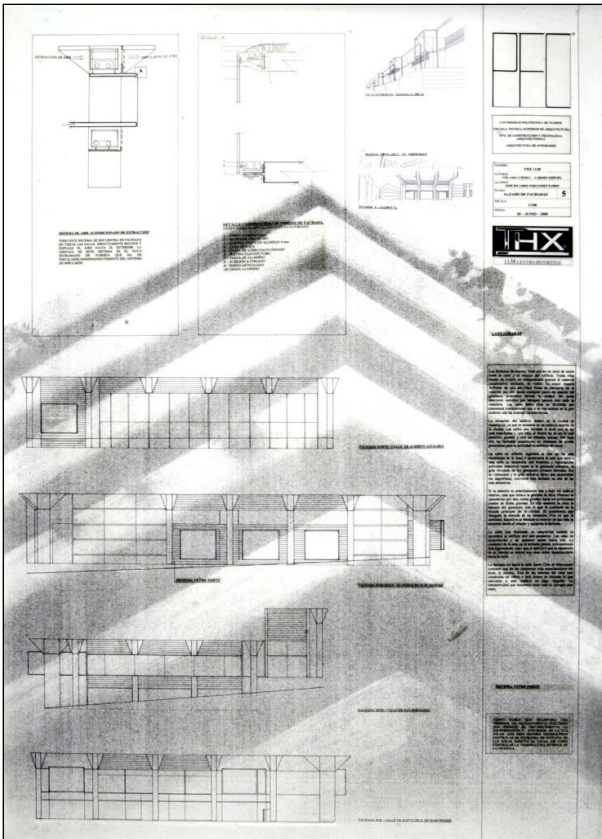


Existing building and location

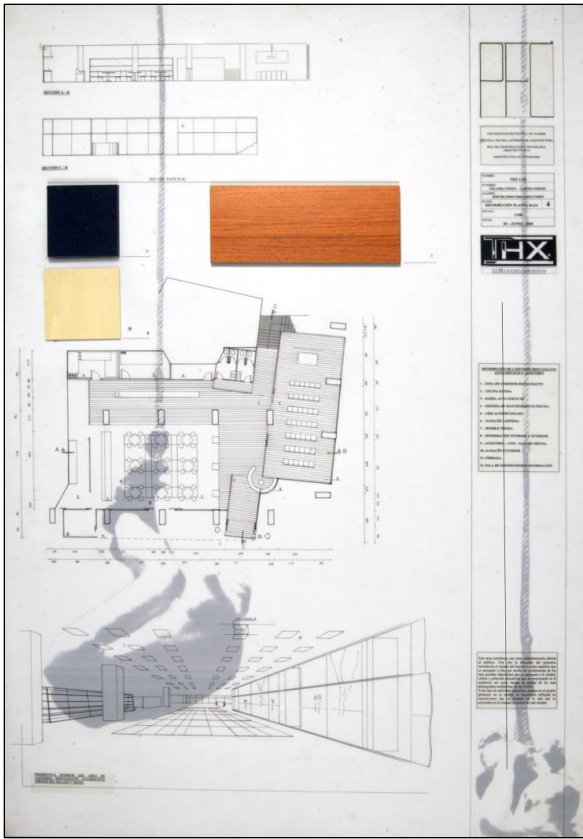
DRAWINGS MADE BY HAND



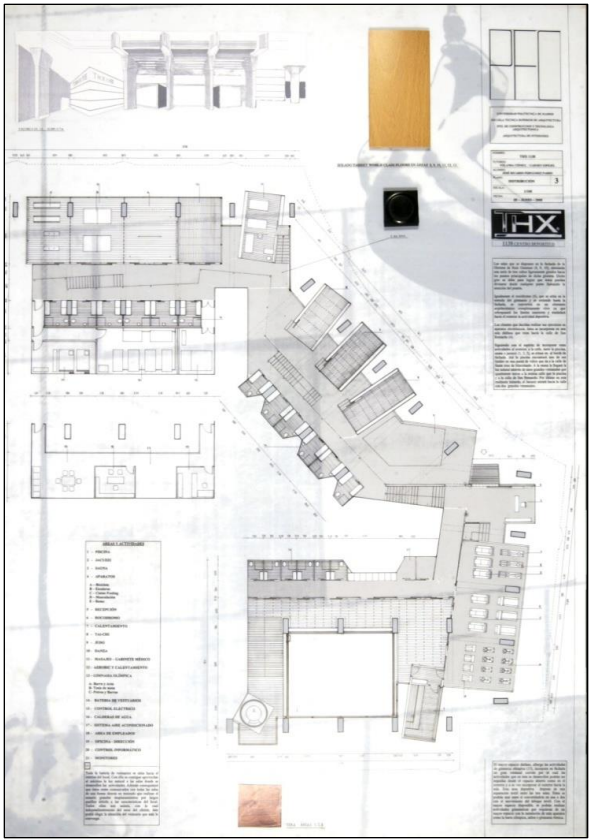
Ground Plans\_All floors



Facades Elevations



Ground Plans.  
Reception-Main GYM Hall-Restaurant

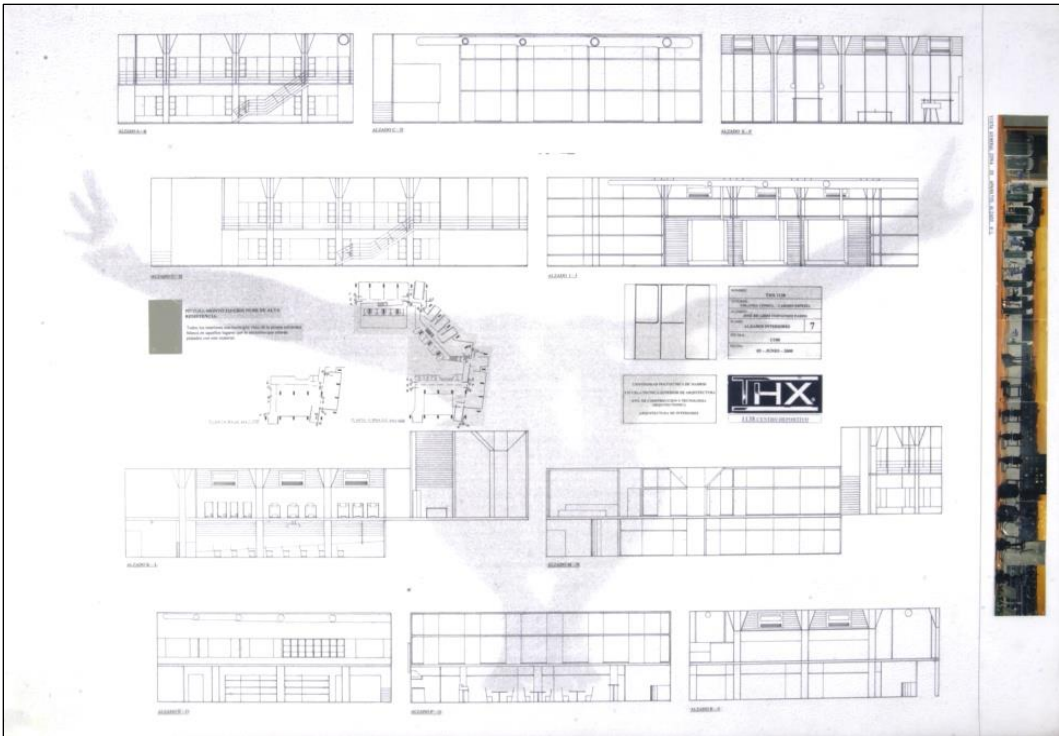


Ground Plan\_GYM First Floor-Swimming pool

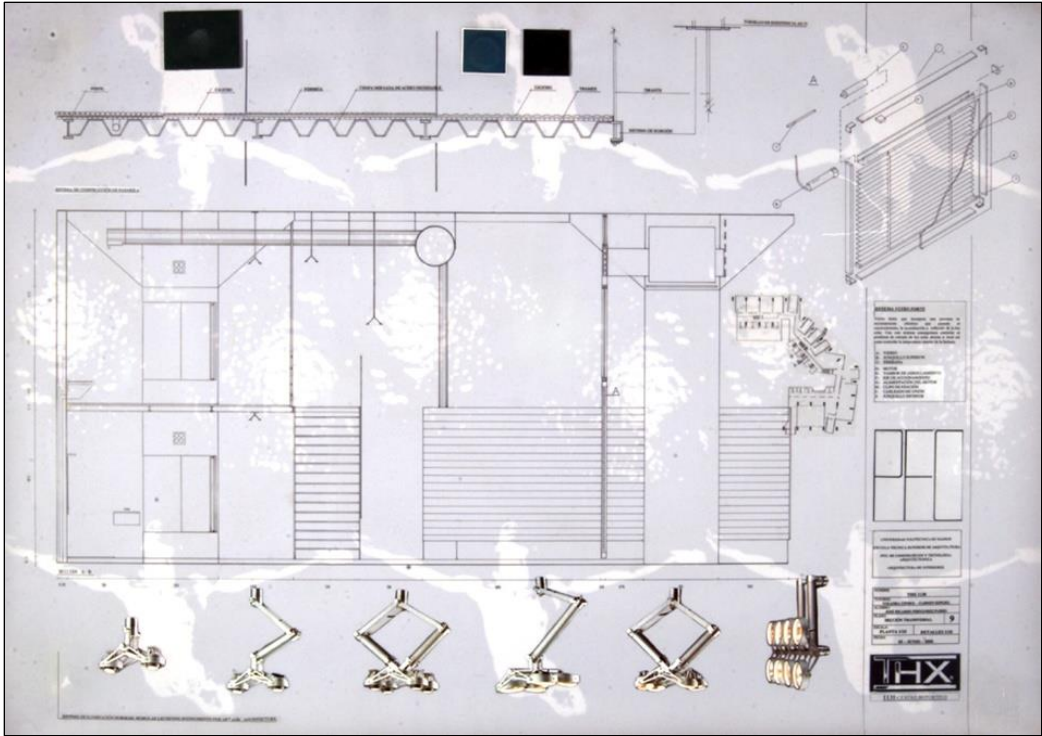


Facade Elevations at Night Time

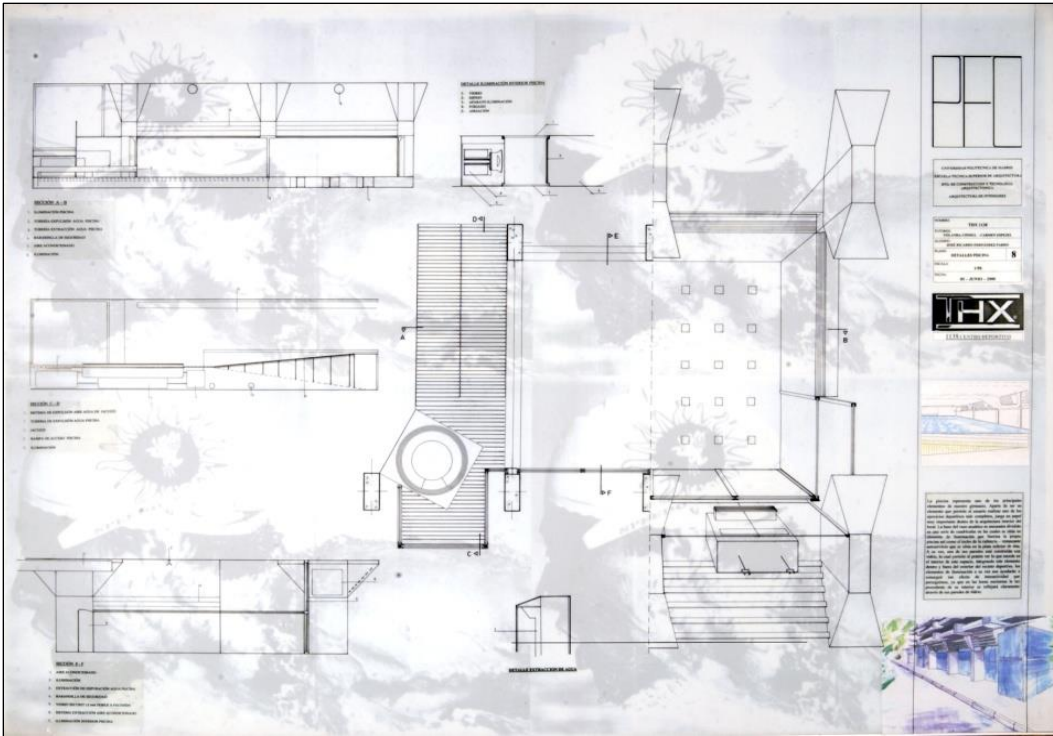
DRAWINGS MADE BY HAND



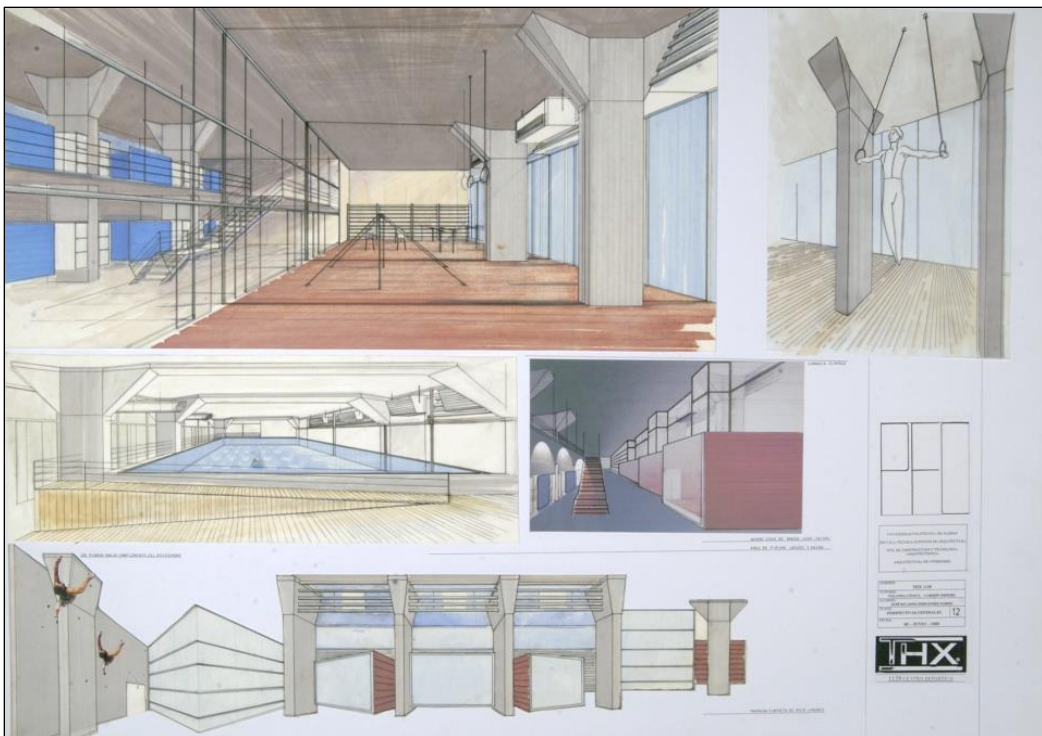
Floors Sections



Detail: Air installation -Lighting



Siming Pool and Jakuzu



General Views

**A BARN TRANSFORMATION**

Mullagmore – Sligo – Republic of Ireland

A professional couple has inherited a dilapidated barn and they want to convert it into an open living/working space. The barn is on a farm at the top of a hill with the most beautiful views of Mullagmore with the Classieban Castle dominating the landscape (image). The clients think the location of the property is excellent and could take advantage of it. Planning to live for few years, they are also thinking it has the potential for renting in the future. The property is walking distance to the center of the village with many surfing beaches attracting people from around the world. The village has only one hotel and lacks accommodation. With a potential surge in tourism, it can have positive economic impact for the client’s pocket.

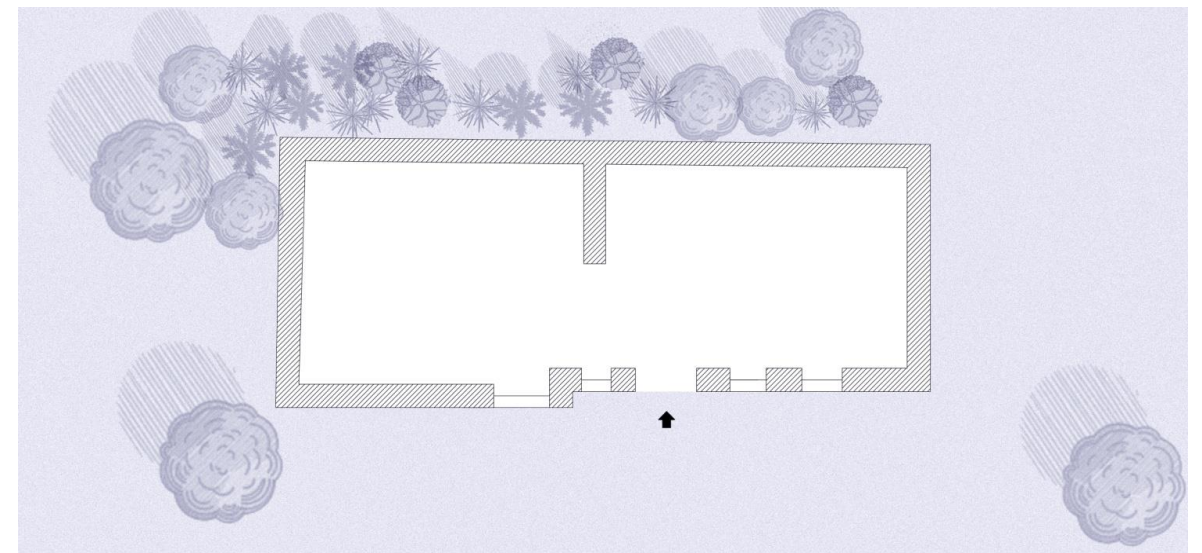


Classieban Castle

Location



Ground Plan



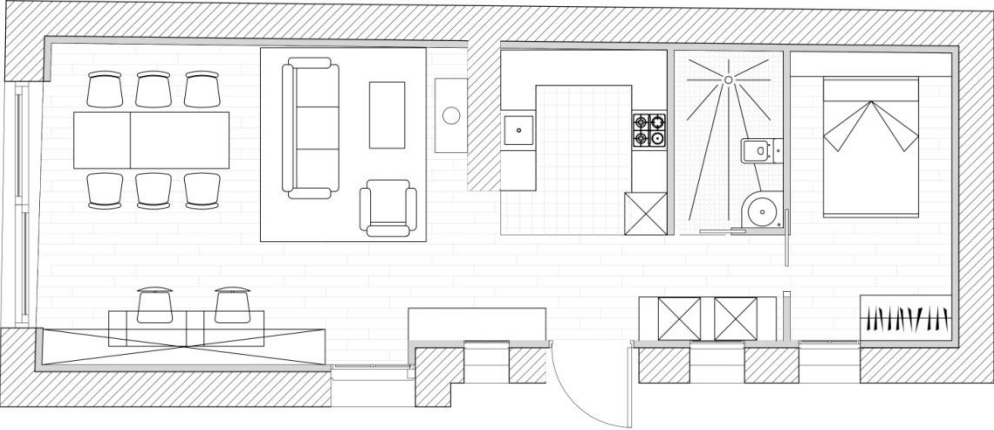
The barn is on a very bad state of repairing but the clients want to keep the whole structure it intact. Surrounded by trees and flowering bushes, the clients want to keep the "wildness" soul of it.

Barn now



CLIENT REQUIREMENTS

Livingroom / working space      Kitchen      Bathroom      Bedroom



Distribution hall

Livingroom /bedroom

Kitchen 1 / Bathroom 2





## OTHER FEATURED PROJECTS

[WWW.RICARDOPARDO.COM](http://WWW.RICARDOPARDO.COM)



KATYA KABANOVA Olivier Award Winner  
Royal Opera House London

Director: Richard Jones  
Designer: Antony McDonald  
Assistant: Ricardo Pardo



PHILLIP LAWRENCE AWARDS Phillip Lawrence Winner  
Bloomsbury Theatre London

Director: Ricardo Pardo  
Designer: Ricardo Pardo



SUDDENLY LAST SUMER  
Adama Mickiewca Theatre Poland

Director: Krzysztof Knurek  
Designer: Ricardo Pardo



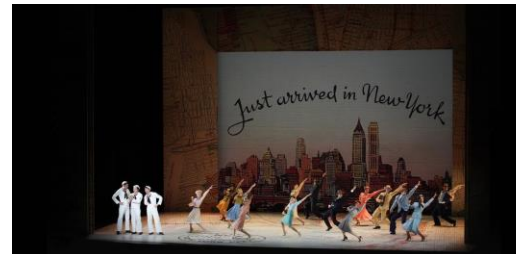
MAWANA  
Tron theatre Glasgow / Traverse Edinburgh

Director: Shabina Aslam  
Designer: Ricardo Pardo



9 MINUTES  
Jackson Lane Theatre London

Director: Jorge Crecis  
Designer: Ricardo Pardo



ON THE TOWN  
Hyogo Arts Centre / Bunka Theatre Tokyo Japan

Director: Antony McDonald  
Designer: Antony McDonald  
Assistant: Ricardo Pardo



JULIETTA  
English National Opera

Director: Richard Jones  
Designer: Antony McDonald  
Associate: Ricardo Pardo



MUCH ADO ABOUT NOTHING  
The National Theatre London

Director: Simon Godwin  
Designer: Anna Fleischle  
Associate: Ricardo Pardo



LET INFANT ET LES SORTILÈGES  
The Bolshoi Theatre Moscow  
Golden Mask Award Winner

Director: Antony McDonald  
Designer: Antony McDonald  
Assistant: Ricardo Pardo



RAYMONDA  
English National Ballet / ENO – Oslo National Theatre

Choreographer: Tamara Rojo  
Designer: Antony McDonald  
Assistant: Ricardo Pardo